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President's Report

AGM One of our main focuses over the next few weeks is preparing for the AGM on Sunday 25 September 2011 at 10 am followed by light refreshments and music, and I urge you to attend to show your support for those who dedicate their time to ensure the smooth running of the Club.

Not all of the current Committee will be standing again, so there will be some new faces after the AGM.

There is a nomination form in this newsletter for you to nominate someone you believe could become a valued Committee member.

Membership - you will need to be a financial member to either nominate or vote at the AGM, so please ensure that your membership is up to date. You can do this either online or at the office.

Building/structural work - there will be some disruption to Club activities over the next few months and into the New Year due to structural work commencing on the Club building. This is work we are now able to proceed with, thanks to the Council Grant received in July 2011.

July programme - as always, the Club has presented a wide range of jazz, and in particular, David Spicer & Continuum and the Finnish Group Ilmieikki played to packed houses. Karen Anderson's CD launch attracted a good crowd as did David Galea and the Bass Boys, but despite smaller numbers on some nights, the BJC continues to provide the best of live jazz in it's unique environment

Oz Manouche Mini Festival - well, what can I say about this wonderful day, other than this is a taste of things to come at the major Oz Manouche Festival to be held at the Club at the end of November. Most of the 155 patrons partook of the delicious buffet brunch, whilst enjoying the music and the sunshine. It was truly a magical morning. The evening was also well attended, and the djam session at the end of the main performances would probably have gone on for hours if it hadn't been for our licensing and lease restrictions. Truly a day to remember and one not to be missed next year

Reviews - please feel free to write reviews or comments on any aspect of the Club, as we appreciate any feedback, and would like to include these in our BJC Live newsletter.

Volunteers - I am delighted with the number of new volunteers offering their time to the Club, and I hope they will enjoy working with me, the staff and my fellow committee members as much as I enjoy working with them. I have nothing but praise for the contribution they make to the Club. Club nights just wouldn't run smoothly if it weren't for them.

August and September performances will be of the usual high standard expected from the Brisbane Jazz Club, so choose your favourites and join us for some perfect nights out.

Kind regards
Rita Laurie, President

BJC AGM - Sunday 25 September @ 10am Please come along and show your support for LIVE JAZZ!

See attached info regarding AGM Agenda and amended constitution and rules.

SATURDAY 3 SEPTEMBER :: RIVERFIRE

Emma Hamilton (Sydney)

[Gypsy Jazz / standards / originals / Paris Café vibes]

We welcome the debut performance of *Emma Hamilton [Sydney]* and her brother *Tom* for a Brisbane Jazz Club exclusive for a swinging Riverfire Show. Emma is signed to the ABC Jazz Label and her latest album "LA MUSIQUE" hit #9 in the ARIA Jazz Charts in less than 3 weeks. Fresh from sell-out shows at The Paris Cat - Melbourne, and 505 - Sydney, Emma will dazzle us with her vocal and accordion talents. Her brother Tom will join in the fun on drums and piano, ably assisted by *Pat Marchisella - double bass*. This will be the last time that we will see Emma this year as she has shows coming up with James Morrison, Grace Knight and a USA tour with Jazz Legends 'Tuck and Patty'. What a way to see the awesome fireworks of the Riverfire spectacular as you groove along to one of Australia's rising Jazz Stars at your home of Jazz and good times, The Brisbane Jazz Club. www.emmahamilton.com

Book early for our very own Riverfire Show starring Emma Hamilton. See the Brisbane River come alive with Riverfire with lights and music from your action centre for LIVE JAZZ - the Brisbane Jazz Club. To see this amazing event we recommend you to take public transport to get here, so check the best route with Translink (www.translink.com.au). Sorry, but no access to the car park adjacent to the Club on Riverfire night due to the road closure at the junction of Main and Holman Streets. Limited parking will be available in Main Street only.

Open 6.30pm - 11 pm Band 7.30pm - 10pm
Members \$30 Non-Members \$35



Photo - Mish Photography



Melbourne Cup Luncheon

TUESDAY 1 NOVEMBER

ONLINE BOOKINGS AVAILABLE SOON!

Fun galore at the Brisbane Jazz Club. What does Melbourne Cup Day mean to you? Prawns and champagne? Huge hats or fascinators? Outrageous outfits? A dollar each way or everything on the nose? The fun, the noise, the excitement of the race - and the WINNER!? Enjoy a superb Melbourne Cup Day lunch and, of course, fabulous LIVE JAZZ and prizes, sweepstakes, televised race - all the fun of the day created for you at the one and only Brisbane Jazz Club.

Enquiries

Please phone the office on 3391 2006.
All enquiries will be answered within 48hrs.

Bookings

online - www.brisbanejazzclub.com.au

President / Club Co-ordinator

Rita Laurie

Vice-President David Herbert

Treasurer Tony Freedland

Secretary Alan Webster

Committee

Paul Day

Irene McLeod

Keryl Michener

Red Murphy

Malcolm Page

Malcolm Prowse

Alan Western

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REAL PRODUCTIONS
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Mark Smith

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Tel: 07 3349 7360

“Having worked with Mark Smith and Real Productions on numerous occasions, both in studio recording sessions and on live gigs, I am extremely glad to sing the praise of a team which makes music making easy and hands you a beautifully recorded CD in next to no time. Mark has a great set of ears and really knows music, and as a complete package this makes a winning combination. - Steve Newcomb”

JAZZTOGRAPHY!

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- CD graphic design

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Swinging into OCTOBER with ...

The Russell Family

The Ipswich City Big Band

Caxton Street Jazz Band

Clare Hansson and Adam Barnard

The Brisbane Big Band

Jeff and Georgie Usher's Nova Esperanza

Sextet

Miguel

The Brisbane Conservatorium's Big Bands

Peter Vance's C D Launch

Russell Bayne and Friends

Stitched Up Jazz Band

Mark Pradella and the Jazz Katz

Sue Bond Quartet

U Q Big Band and the Tropical Dance

Orchestra

And many more exciting live jazz acts performing at your home of great jazz and good times – the Brisbane Jazz Club.

Reviews - from July at the Brisbane Jazz Club!

David Galea and the Bass Boy Project :: 22nd July 2011

From the funky jazz interpretation of a Wayne Shorter composition to his own soul stirring compositions, bass player David Galea and his wonderful band of local musicians ensured a great night of funky jazz. Whether David is using double bass or electric bass he drives this band to great heights. Some brilliant solos from David and from all band members provided the audience at Brisbane Jazz Club [BJC] with a performance to remember.

His latest CD "Bass Boy" is a well recorded rendition of his own compositions plus a couple by well know jazz composers such as Wayne Shorter and Thad Jones.

As this standard of jazz is becoming the norm at BJC it is no wonder it is THE place to visit for jazz in Brisbane.



Photo - Mish Photography

**Brian Elliott
Presenter**

Jazz radio 94.1FM Gold Coast

Brisbane Jazz Club

Programme
September 2011

www.brisbanejazzclub.com.au



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THURSDAY SEPTEMBER 1

Jazz Singers Jam Night [vocal jazz]

Open 6.30pm Music 7pm – 10pm \$12 / \$10 BJC + J Q Members

Join in the fun and Jazz spirit of our popular Jazz Singers Jam Night featuring *Wade Gregory – piano, Pat Marchisella – double bass and Geoff Green – drums* as they share the stage with *Mike Twigden, Lisa McKay, Leonie Simpson, Christine Harms, Beverley Walton, Elspeth Sutherland, Andrew Kerr, Emma Wehrmann, Carole Marco, Steve Mendi and Melanie Dietrich. Ingrid James will MC* the show, and for more information regarding performing at the Jazz Singers Jam Night please contact ingridjames@optusnet.com.au. This event is produced by Ingrid James and presented by the Brisbane Jazz Club and Jazz Queensland.



FRIDAY SEPTEMBER 2

The David Bentley Trio [blues / vocal jazz / standards / New Orleans Groove]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$20 Non-Members \$25

Back by popular demand, the *David Bentley Trio* will deliver a show to have you moving and grooving all night long. Featuring hits by Mose Allison, B B King, John Lee Hooker, Oscar Peterson, Wynton Kelly and McCoy Tyner as well as some originals by David, this is sure to be a real winter warmer for the soul. Sharing the stage with David is *bassist – Greg Lyons [Crossfire]*. Greg is a revered bass artist throughout Australia and beyond as an educator and player. Joining the boys on *drums is Kerry Jacobson* who was the original drummer for Dragon. Kerry is also a high profile educator and player in demand. Book early for this one!



SATURDAY SEPTEMBER 3 RIVERFIRE

Emma Hamilton [Sydney] [Gypsy Jazz / standards / originals / Paris Café vibes]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$30 Non-Members \$35

We welcome the debut performance of *Emma Hamilton [Sydney]* and her brother *Tom* for a Brisbane Jazz Club exclusive for a swinging Riverfire Show. Emma is signed to the ABC Jazz Label and her latest album "LA MUSIQUE" hit #9 in the ARIA Jazz Charts in less than 3 weeks. Fresh from sell-out shows at The Paris Cat – Melbourne, and 505 – Sydney, Emma will dazzle us with her vocal and accordion talents. Her brother Tom will join in the fun on drums and piano, ably assisted by *Pat Marchisella - double bass*. This will be the last time that we will see Emma this year as she has shows coming up with James Morrison, Grace Knight and a USA tour with Jazz Legends 'Tuck and Patty'. What a way to see the awesome fireworks of the Riverfire spectacular as you groove along to one of Australia's rising Jazz Stars at your home of Jazz and good times, The Brisbane Jazz Club. www.emmahamilton.com



SUNDAY SEPTEMBER 4

Lateshift Big Band [Big band for dancing]

Open 5.30pm Band 6pm – 9pm Members \$20 Non – Members \$25

The *Lateshift Big Band* is a 20-piece outfit based in Indooroopilly. Whilst still performing a range of classic swing, latin and funk charts, Lateshift currently focuses on entertaining it's audiences with a vast repertoire of cabaret show music, lead by their superb vocalist Natalie ??? The Lateshift Bigband has a reputation of having it's audience taking to the dance floor to groove, jive, rock and roll or shuffle the night away.



FRIDAY SEPTEMBER 9

Bec Laughton [vocal jazz / standards / soul / pop / groove / originals]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$20 Non-Members \$25

Fresh off the boat from shows throughout Europe and the United Kingdom, Lady Laughton is still buzzing from the release of her Debut EP 'At First Sight'. Her first national tour in May was a huge success with sell out shows including her performance at the Basement in Sydney. With such a wave of commotion in a short space of time there is no telling just how far this little bombshell will leap. Raised in musical theatre, trained in jazz, immersed in soul and with a dash of quirky pop you get a taste for the musical cocktail that is *Bec Laughton*.



SATURDAY SEPTEMBER 10

Pugsley Buzzard and Band [boogie / vocal jazz / R & B / blues / standards]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$20 Non-Members \$25

Pugsley Buzzard has recently returned from a hugely successful 10-show tour in the USA where he played in California, Tucson and New Orleans. He looks forward to coming back to the Brisbane Jazz Club with his band featuring Jon Trevena on drums and Nathan Ford on tuba. Pugsley's music spans the entire spectrum from dark hoodoo blues musings to good time rollicking boogie fuelled piano romps that never fail to get people stompin' and shakin' that thang. Pugsley is a fascinating and versatile songwriter who also enjoys interpreting classic R & B, jazz and popular tunes giving them his own fresh and unique treatment. Pugsley's playing features Barrelhouse, Boogie, Stride piano stylings dripping with New Orleans funk and oozing with tantalizing improvisation which ranges from delicate and moody to wild and ecstatic. www.pugsleybuzzard.com



SUNDAY SEPTEMBER 11

The Brisbane Big Band – Love the Sound [big band for dancing]

Open 5.30pm Band 6pm – 9pm Members \$20 Non-Members \$25

Wow – a *Brisbane Big Band* exclusive! The swinging Brisbane Big Band will be swinging hard with the gorgeous voice and style of *Amanda Carr*, our special guest from the USA. Amanda will join *Alan Western and Brad Esbensen* on stage for this memorable night of swing and song. Don't miss the fabulous looks and talent of this great Jazz singer, direct from the Noosa Jazz Festival, on her first ever appearance in Brisbane.



FRIDAY SEPTEMBER 16

The Graeme Norris Quartet featuring Amanda Carr [U S A] [standards / vocal jazz]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$20 Non-Members \$25

The Brisbane Jazz Club will be swinging with the international sounds of *Amanda Carr [vocals]* backed by the ultra-cool and slick *Graeme Norris Quartet*. Amanda hails from Boston and is the daughter of renowned Big Band trumpeter/vocalist – Nick Capezuto. The famous jazz critic – Nat Hentoff has described Amanda as "...a true Jazz singer in a time of wannabes". With a resume that spans many countries and Jazz Clubs, Amanda has headlined the EuroJazz Festival in Italy, with James Moody and George Mraz as well as being the featured vocalist for the Artie Shaw Orchestra, Harry James Band and the Glen Miller Band. From being #2 on Amazon's Bestseller list to CEO of the newly formed not-for-profit organization, American Big Band Preservation Society Inc, Amanda is a true jazz vocalist who will dazzle you with her vocal brilliance as she shares the stage with *Graeme Norris – bandleader/saxophones, Helen Russell – double bass, Damian Sim – piano, and Paul Hudson – drums. www.amandacarr.com*



Jazz supported by **94.1fm Jazz Radio Gold Coast** and **4MBS Classic fm 103.7**



Become a FAN of the Brisbane Jazz Club! For all the latest news, reviews and photos!

Brisbane Jazz Club

Programme
September 2011

www.brisbanejazzclub.com.au



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SATURDAY SEPTEMBER 17

Ingrid James Quartet with George Jackson [violin] [standards / originals / Latin / swing]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$20 Non-Members \$25

This sure will be a special evening of fine jazz with *Ingrid James*, featuring the amazing instrumental talent of *George Jackson* - violin and the vocal talents of *Spencer Whitely*, *Kristi Whitely*, *Laura James* and *Kristy James*. Ingrid's show will include some tracks from her new CD release call. "Pangaea - Ingrid James and The Global Collective", a USA/Australian production. Sharing the stage with Ingrid and her special guests will be *Andrew Shaw* - double bass, *Paul Hudson* - drums, and *John Reeves* - piano for another exciting Ingrid James show right here at your home of live jazz, the Brisbane Jazz Club.

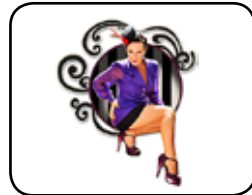


SUNDAY SEPTEMBER 18

Miss Mandy Swings and her 6 piece Band [vocal jazz / Big Band style for dancing] DEBUT BJC Performance

Open 5.30pm Band 6pm - 9pm Members \$20 Non-Members \$25

Time to spice up the Brisbane Jazz Club with *Miss Mandy Swings* and her cookin' 6 piece band featuring *Shannon Marshall* - trumpet, *Shane Calderbank* - piano, *Trevor Beyer* - trombone, *Nick Woodend* - bass, and *Ashley Higgins* - drums. *The bandleader/musical director/saxes is the well known arranger - Jon Woodend*. Miss Mandy will delight you with stunning costumes, hot Latin tunes and a popular selection of swing standards performed by Ella Fitzgerald, Bette Midler, Judy Garland. www.missmandyswings.com



FRIDAY SEPTEMBER 23

"Greska" [Klezma / Eastern European / neo gypsy]

Open 6.30pm - 11pm Band 7.30pm - 10 Members \$20 Non-Members \$25

Greska is a high energy, high-paced and high-volume musical act playing the music of the Balkans, Israeli / American Klezmer and the brass band traditions of Serbia. From sell-out shows at the Woodford Folk Festival, The Snowy Mountains of Music Festival, the Valley Jazz Festival and the Queensland Multicultural Festival, *Greska* will release it's debut EP "I Hear That This CD is Really Good" at their Brisbane Jazz Club show. Book early to witness one of Australia's hottest up and coming live acts deliver it's special blend of Neo-Gypsy Klezma music.



SATURDAY SEPTEMBER 24

Dave Spicer Trio and Conversations [standards / vocal jazz]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$20 Non-Members \$25

It's back! Each year the Brisbane Jazz Club hosts *'The Conversations Project'* - a swinging showcase of vocal talent from the Brisbane Conservatorium of Music. The Dave Spicer Trio will share the stage with these talented singers, as they deliver their jazz stories in true Brisbane Jazz Club style. Book early to reserve your seat and see who will be the next Katie Noonan, Kristen Beradi, Megan Washington, Kate Miller-Heidke or Elly Hoyt. All of these Ladies of Australian Jazz are graduates of the Brisbane Conservatorium of Music. Who will be next? The future looks bright, cool and swinging!



BJC AGM - Sunday 25 September @ 10am - please come along and show your support for LIVE JAZZ!

SUNDAY SEPTEMBER 25

The Brisbane Contemporary Jazz Orchestra [Big band for listening]

Open 5.30pm Band 6pm - 9pm Members \$20 Non-Members \$25

The Brisbane Contemporary Jazz Orchestra performs it's unique brand of exciting Big Band music featuring some blistering improvisation from some of Brisbane's top jazz musicians. Don't miss this awesome ensemble fresh from a sell-out performance at the Spiegeltent for the Brisbane Festival. That's cool



FRIDAY SEPTEMBER 30

Alan Western & the Jazz Gang - 'the swingiest band in town' [standards / vocal jazz / blues / Latin]

Open 6.30pm Band 7.30pm - 10pm Members \$20 Non-Members \$25

"GOT A FEELIN' FOR THE BLUES" - by popular demand, another one of Brisbane's best-kept secrets revealed *Big Al* sings the blues. Come and hear Al and the Jazz Gang as you've never heard them before, in his way with the blues. Featuring some all-time favourites and original works by Alan and *composer/arranger Paul Gibens*, and maybe a surprise guest or two, the Jazz Gang will get you, not just bluesing, but digging, dancing and cruisin' your way into the weekend. *Alan Western* - vocals; *Joshua Hatcher* - reeds; *Paula Girvan* - keyboards; *Amby Dowdeswell* - bass; *Jim Howard* - drums.



SATURDAY OCTOBER 1

The Russell Family [standards / vocal jazz / originals]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$20 Non-Members \$25

Sharry - vocals, *Steve* - piano / vocals, and *Helen* - double bass / vocals, grew up listening to classical and jazz music, the jazz side including Nat King Cole, Dave Brubeck, Peter Nero, Lalo Schifrin, Paul Desmond and Frank Sinatra - an interesting mix - thanks to their parents' musical tastes. Mother Peg Russell, who passed away in 1998, was a wonderful musician. She became one of Australian jazz icon Don Burrows' favourite piano players when she played with him and George Golla in concert and clinic when they visited her home town, Toowoomba. The siblings learnt about jazz chords and improvisation at their mother's knee, took formal lessons in piano and theory, and sang in church and choirs all through their growing-up life. As teenagers they formed a harmony singing group under their mother's direction. Whilst all resident in Brisbane, in the early '90s, the Russells performed frequently together as a jazz group, with Steve on piano and Helen on double bass. Now that they are spread between Brisbane and northern New South Wales, these events are less frequent, and consequently more of a special occasion, a celebration. The repertoire features fresh arrangements of great jazz standards, and includes several of Sharry's original tunes.



SUNDAY OCTOBER 2

The Ipswich City Big Band [big band for dancing / big band for listening]

Open 5.30pm Band 6pm - 9pm Members \$20 Non-Members \$25.

Ipswich City Big Band, featuring it's new *vocalist Rose Salemanesa* will be returning to the Brisbane Jazz Club on the 2nd October 2011. This 18-piece big band plays all your favourites from the 1930's swing to contemporary jazz and popular numbers. Since it's last gig at the Brisbane Jazz Club in March, they have performed at several venues including a great afternoon of jazz at the Gold Coast Jazz Club overlooking the Southport Yacht Club. Come and join us for songs from Glen Miller, Ray Charles and Dave Brubeck to name just a few. Join them for a night of swing and contemporary jazz for your dancing and listening pleasure.



Support LIVE JAZZ in Brisbane - by becoming a member of the BJC!

Renew your membership online - visit our website - www.brisbanejazzclub.com.au

Brisbane Jazz Club

www.brisbanejazzclub.com.au



AGM 2011 - 10am, Sunday 25 September 2011

a) Notice of meeting;

"NOTICE OF MEETING BRISBANE The 2011 Annual General Meeting of the Brisbane Jazz Club Inc. will be held at the Club premises at Annie St. Kangaroo Pt. on Sunday 25th September 2011 commencing at 10.00am."

b) Agenda

BRISBANE JAZZ CLUB INC.

AGENDA FOR 2011 ANNUAL GENERAL MEETING to be held at the Club premises at Annie St. Kangaroo Pt. on Sunday 25th September 2011 commencing at 10.00am.

1. Opening & welcome.
2. Present
3. Apologies
4. Confirmation of minutes of the 2010 AGM held on Sunday 26th September 2010.
5. Business arising
6. Management committee reports
 - a) President
 - b) Treasurer
7. Auditors report
8. Special resolutions
 - a) Approval of proposed amendments to the constitution (SEE NOTE).
 - b) Proposal to increase membership fees.
 - c) Nomination of Alan Webster as a life member.
9. Election of Management Committee (see NOTE)
 - a) President
 - b) Vice president
 - c) Treasurer
 - d) Secretary
 - e) Eight other committee members
10. Appointment of an auditor
11. General business
12. Closing

NOTES

- (i) Item 8. a) All amendments are the same as those passed at the 2010 AGM but due to late submission to the OFT were not accepted by them thus requiring a fresh approval at the 2011 AGM.
- (ii) Item 9. Nominations are required to be lodged with the secretary by Sunday 11th September 2011.

BRISBANE JAZZ CLUB - AMENDED CONSTITUTION AND RULES

Why amend our constitution and rules?

- The Associations Incorporations Act 1981 is administered by the Department of Employment, Economic Development and Innovation (DEEDI).
- The Act provides for not-for-profit associations with seven or more members, such as the Brisbane Jazz Club, to have a set of rules.
- Model rules are produced by DEEDI to cover the essential requirements of the Act. Associations can make different rules if they wish, but then must subject these rules to a stringent approval process by DEEDI. Proposed new rules adhere to model rules.
- As the Act and community expectations change, new model rules are produced.
- The Brisbane Jazz Club has not updated its rules to conform to the updated model rules. Its current rules do not conform with the Act. From a legal perspective, we must make amendments.

How do we progress our new rules?

- New rules, based on the latest model rules, have been prepared. If these rules are to be progressed, it must be passed by a special resolution at a general meeting. Within 3 months it must complete and lodge a form with DEEDI and pay a fee. The correct form is attached.

How do the proposed new rules differ from our existing constitution and rules?

- There is not a lot of difference between the existing constitution and rules and the proposed new rules.
- There are a lot of wording changes that do not change the intent of the existing rules, and there are some additional rules to cover issues that have not previously been expected to be covered.
- The attached draft rules have comments to help see where the changes are. The table below also helps identify changes and similarities. However, club members should read both documents themselves to satisfy themselves that no changes have been suggested that they disagree with.

NOMINATION OF OFFICE BEARERS AND COMMITTEE

We, the undersigned members, entitled to vote at the 2011 Annual General Meeting of the Brisbane Jazz Club Inc to be held at 10 am on Sun 25 Sept 2011

NOMINATE: _____
For the position of: (tick those applicable)

PRESIDENT _____

VICE PRESIDENT _____

SECRETARY _____

TREASURER _____

COMMITTEE MEMBER _____

NOMINATOR: (print name) _____

Membership number: _____

Signature: _____

SECONDER: (print name) _____

Membership number: _____

Signature: _____

DATE: _____

I CONSENT TO MY NOMINATION: _____
(signature of Nominee)

Nominee's Membership number: _____

Nominations are required to be lodged with the Secretary by Sunday 11th September 2011.

Brisbane Jazz Club

www.brisbanejazzclub.com.au



AGM 2011 - 10am, Sunday 25 September 2011

Proposed new rules	Existing constitution and rules
Rule 1 Interpretation – provides guidance in relation to interpreting the rules in the context of the <i>Associations Incorporation Act 1981</i>	There is no equivalent
Rule 2 Name	Identical to existing rule 1
Rule 3 Objects	Identical to existing rule 2, but with the suggesting that paragraphs (d) and (e) be deleted, and that paragraph (b) reflects the club's opening hours (currently limited to "evenings")
Rule 4 Powers	Intent is similar to existing rule 3, but new model rules provide a much more succinct rule on powers
Rule 5 Classes of members	Similar to existing rule 4 – minor changes only. Note new definition of social member
Rule 6 New Membership	Similar to existing rule 5 - categories of life membership, honorary membership and social membership have not been carried across to new rules but are mentioned in new rule 5
Rule 7 Membership fees	Similar to existing rule 6
Rule 8 Admission and rejection of new members	Similar to existing rule 7, but addition of requirement to inform new members of public liability insurance
Rule 9 When membership ends	Similar to existing rule 8
Rule 10 Appeal against rejection or termination of membership	Similar to existing rule 9 (when read with new rule 11)
Rule 11 General meeting to decide appeal	Similar to existing rule 9 (when read with new rule 10)
Rule 12 Register of members	Similar to existing rule 10, but provision for committee to withhold information if it may put a members at risk of harm
Rule 13 Prohibition on use of information on register of members	New rule with no equivalent in existing rules
Rule 14 Appointment or election of a secretary	This level of detail does not exist in existing rule 11. A significant change is that the secretary does not necessarily have to be a member of the club.
Rule 15 Removal of secretary	This level of detail does not exist in existing rules
Rule 16 Functions of secretary	This level does not exist in the existing rules
Rule 17 Membership of management committee	Similar to rule 11
Rule 18 Electing the management committee	Similar to existing rule 11 with additional reference to public liability insurance
Rule 19 Resignation, removal or vacation of office of management committee member	More detail, but similar to existing rule 12

Proposed new rules	Existing constitution and rules
Rule 20 Vacancies on management committee	Similar to rule 13 of existing rules
Rule 21 Functions of management committee	More detail, but similar to existing rule 14
Rule 22 Meetings of management committee	More detail but similar to rule 15 of existing rules. Reference to technology in paragraphs (5) and (6) is new
Rule 23 Quorum for, and adjournment of, management committee meeting	More detailed, but similar to existing rule 15
Rule 24 Special meeting of management committee	More detailed, but similar to existing rule 15
Rule 25 Minutes of management committee meetings	There is no equivalent in existing rules. Note requirement to sign minutes to verify accuracy
Rule 26 Appointment of subcommittees	Similar to existing rule 16
Rule 27 Acts not affected by defects or disqualification	Similar to existing rule 17
Rule 28 Resolutions of management committee without meetings	Similar to existing rule 18
Rule 29 Annual general meetings	Similar to existing rule 19
Rule 30 Business to be conducted at an annual general meeting	Similar to existing rule 19, but with less detail re written report and appointment of life members
Rule 31 Notice of general meeting	Similar to existing rule 20 but no requirement to have 33% of members sign
Rule 32 Quorum for, and adjournment of, general meeting	Similar to existing rule 21
Rule 33 Procedure at general meeting	Similar to existing rule 23. Reference to technology is new
Rule 34 voting at general meeting	Similar to existing rule 23
Rule 35 Special general meeting	More detailed, but similar to existing rule 20
Rule 36 Proxies	There is no provision for proxies in the existing rules
Rule 37 Minutes of general meetings	Similar to existing rule 23
Rule 38 By-laws	Similar to existing rule 24
Rule 39 Alteration of rules	Similar to existing rule 25
Rule 40 Common seal	Similar to existing rule 26
Rule 41 Funds and accounts	Similar to existing rule 27
Rule 42 General financial matters	Similar to existing rule 27
Rule 43 Documents	Similar to existing rule 28
Rule 44 Financial year	Similar to existing rule 29
Rule 45 Distribution of surplus assets to another entity	Similar to existing rule 330