



Bookings - online via our website :: Fully licensed bar :: Air-conditioned :: Onsite car-parking :: Friendly atmosphere :: Catering by Story Bridge Hotel  
 On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry) PO Box 7130, East Brisbane Qld 4169 | Fax 07 3891 9931 | email [info@brisbanejazzclub.com.au](mailto:info@brisbanejazzclub.com.au) | phone 07 3391 2006

## Gala Evening - Saturday 7th May, 6.30pm to celebrate the re-opening of the Brisbane Jazz Club following the January 2011 flood disaster.

ONLINE BOOKINGS AVAILABLE SOON...

**Matt Baker (NY) - piano :: Jeremy O'Connor - double bass  
 Paul Hudson - drums :: Ingrid James - vocals :: Mal Wood - MC**

Book early to avoid  
 disappointment!

Dress to  
 Impress!

### President's Report

**THERE** is good news and bad news! The good news is that we returned to our much loved spot on the river on Friday 11 March 2011, with our repaired and renovated Club looking better than ever, a weekend of superb music, gourmet food courtesy of the Executive chef from the Story Bridge Hotel, and approximately 250 patrons expressing their amazement and delight at the level of restoration achieved since the flood, and their joy at being back at Annie Street. The dance floor is a dream! Come and try it out ....

The bad news is that there has been an enormous cost because of the flood, and it will take us quite a while to recover. We have not missed one gig, but it was a financial struggle keeping the Club going at the Legion Club. With small numbers attending our performances, plus the expenditure on the restoration work at the Annie Street premises, our reserves are well and truly depleted.

Every Club night we have enormous running costs to cover, so when less than 15 people attend a gig (which happened a few times at the Legion Club) then understandably we run those evenings at a loss.

We could increase admission fees or reduce the number of performances per month to help our financial situation, but we would much prefer to keep live jazz happening as regularly as we have always done.

This is where YOU can help us! We have some great performances coming up and we need to fill the Brisbane Jazz Club with jazz lovers. The love of music can boost our depleted coffers and I urge you to encourage your friends to spend an evening with us at the Club, and they in turn, encourage their friends to support 'live jazz' and keep the Brisbane Jazz Club alive.

Ours is a unique, iconic Jazz Club. Don't underestimate the value of it to the Brisbane cultural scene. There is nothing like it anywhere in Australia, and I was once told by an International jazz promoter, that the two best jazz venues in the world are Brisbane and San Francisco!

So let's embrace it's uniqueness and the

dedication of those who work and volunteer there - and find ways to provide the income required to keep the Club afloat (pardon the pun) The Committee is working hard to investigate any Grants that are available to help us with our rebuild and recovery.

Words cannot describe my gratitude to all those volunteers, musicians, staff, Committee, members, donors and friends who have given their time, their love and their support in the weeks since the flood - this has been an amazing experience and I am privileged to have been President during this difficult period and to have known such loyalty and support.

I don't want to single people out for special thanks for fear of offending others, but I do have to give very special thanks to Alan Webster who has headed the restoration team comprising himself, George Goot and Chris Hurst. Alan has dedicated his time and expertise almost daily to bring the Club back to better than before the flood, whilst at the same time carrying out his Secretarial duties. I also thank our Musical Director Mal Wood for his negotiations with musicians, Clemency our FOH Co-ordinator who has always been there for me, Tony Freedland our Treasurer who has worked tirelessly to keep the books balanced and who has to live with the discouraging aspects of our financial position, Alan Western, our wonderful wordsmith and person responsible for acquiring the Legion Club as a temporary venue, Michelle Secis our very patient graphic designer, photographer, and support to me, Mark Smith our talented sound engineer, and of course Ingrid James who organised the successful and well supported 4MBS Benefit Concert.

If I have missed anyone who believes he or she deserves special mention and recognition - I apologise.

So, with all my heartfelt thanks and gratitude in place ... please join with me during the next few months to embrace our return to the Brisbane Jazz Club, enjoy and support the musicians who will perform for you, and ensure that in the aftermath of the flood, the BJC remains vibrant and strong. Yours in jazz,

Rita Laurie, President.

Saturday 16 April

### Swingin' Coalesce

[ Re-worked Standards / Reggae / African / Latin / Swing ]

**FROM** the Brisbane family weaving clothes from threads of Jazz, African, Reggae and other worldly sounds comes together a group at the Brisbane Jazz Club for a captivating night of original songs, tunes and takes on old classics. Brought together by **trumpeter / vocalist Peter Hunt**, frontman and songwriter for 'Kooii', the group features a host of stellar players including **Darcy McNulty - saxophone [Melbourne]**, **Dom Hede - [Melbourne]** with local talent **Lachlan Mitchell [Mr Laneous] - guitar / vocals**, **Tnee Dyer - piano / vocals**, and **Stu Barry - double bass**.

The night will feature the original compositions of Peter, Stuart, Darcy and Lachlan taking a diversion from their more known styles in Kooii, Kafka and Mr Laneous toward compositions with a depth and sensitivity for other musical realms not so often heard. What a night!

**Open 6.30pm - 11pm**  
**Band 7.30pm - 10pm**  
**Members \$17 Non-Members \$22**



### Delicious New Menu at the BJC!

The catering at the BJC is currently being done by the  
**Story Bridge Hotel, Executive Chef, Jason Walker**

who brings a wealth of experience and is responsible for numerous State and National awards received by SBH.  
 You can be sure to see some innovate creations on the menu in the coming months!

#### Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

#### President

Rita Laurie

#### Vice-President

David Herbert

#### Treasurer

Tony Freedland

#### Secretary

Alan Webster

#### Committee

Paul Day

David Margan

Keryl Michener

Red Murphy

#### Bookings

online - [www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)

Malcolm Page

Malcolm Prowse

Robert Webber

Alan Western

# contacts

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**Brad Esbensen**

B Mus (Mus Ed), Grad Cert (Mus Tech)  
A Comp (ASMC), M.A.G.A.

27/165A Main Street  
Kangaroo Point Qld 4169  
Brisbane Australia  
☎ 07 3393 0826  
☎ 0422 852 551  
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Contact Alan Western at  
[bigal.bjc@gmail.com](mailto:bigal.bjc@gmail.com) for more details.

*Swinging into MAY with....*

- \* **Caxton Street Jazz Band**
- \* **Matt Baker and Ingrid James**
- \* **Brisbane Big Band**
- \* **The Joshua Hatcher Quintet**
- \* **John Stejful's Exciting Klezma Jazz Band**
- \* **Jeff Lotze Super Band**
- \* **The Jenni Cocking Quintet**
- \* **Soundscapes**
- \* **Jan Preston's Boogie Woogie Piano Show**
- \* **New Groove Jazz Ensemble**

And many more exciting live jazz acts performing at your home of great jazz and good times - the Brisbane Jazz Club.

# Brisbane Jazz Club

Programme

April 2011

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



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## FRIDAY APRIL 1

### The Hot Jazz Alliance [ Traditional Jazz / Standards ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

The Hot Jazz Alliance is a band featuring six of the most exciting young 'Hot Jazz' musicians anywhere in the world today. Internationally renowned drummer *Josh Duffee [USA]* and *Andy Schumm [USA]* – trumpet / cornet / piano are joined by *Michael McQuaid* – trumpet / reeds / piano, *Jason Downes* – reeds, *Leigh Barker* – double bass, and *John Scurry* – guitar / banjo for an exciting concert of authentic jazz sounds from the 1920s to thrill your ears and your feet. Book your seats early for this Brisbane Jazz Club exclusive show as these guys have had sell-out shows across Australia and will be sure to pack the place! [www.jasondownes.com](http://www.jasondownes.com)



## SATURDAY APRIL 2

### The Good Bait Trio with special guest Leah Cotterell – Vocals. [ Standards / Originals / Vocal Jazz ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

The Good Bait Trio was formed in 1995 by Bassist *Helen Russell* and has toured Australia extensively and played Live on Jim McCleod's Jazz Track Radio Show for the ABC. *Helen Russell* – double bass, *Jamie Clark* – guitar, and *Paul Hudson* – drums are all tutors at the QLD Conservatorium Jazz Department and are in much demand for their exceptional musicality across many genres of Live Music for visiting Interstate and International Artists. Sharing the stage with The Good Bait Trio is the wonderful *Leah Cotterell* on vocals who performs in many fine ensembles including "Bebopera" and "Tell Heaven Can Wait". "Tight and classy arrangements, exemplary solo work and overall professional polish..." Neville Meyers, Courier Mail.



## SUNDAY APRIL 3

### The LateShift Big Band [ Big Band for Dancing ]

Open 5.30pm Band 6pm – 9pm Members \$17 Non-Members \$22.

The LateShift Big Band is a 20-piece Big Band capable of swinging the night away to the sounds of Benny Goodman and Glen Miller whilst getting down right funky to the music from the master of soul himself – James Brown. Whatever the occasion, The LateShift Big Band is brassy and sassy, performing a vast repertoire of vocal and instrumental favourites.



## THURSDAY APRIL 7

### Jazz Singers Jam Night [ Vocal Jazz ]

Open 6.30pm Music 7pm – 10pm \$12 / \$10 BJC + J Q Members. Gourmet Pizza to order.

Join in the fun and spirit of our popular Jazz Singers Jam Nights featuring *Gene Stevens* – drums, *Phil Jack* – double bass, and *Rohan Somasekaran* – piano as they back the wonderful *Wendy Lang*, *Lenore O'Connor*, *Lisa McKay*, *Kerry Patterson*, *Amy Winter*, *Lucia Hodge* plus many more swinging singers. For more information regarding performing at the Jazz Singers Jam Nights please contact [ingridjames@optusnet.com.au](mailto:ingridjames@optusnet.com.au). This event is produced by Ingrid James and presented by the Brisbane Jazz Club and Jazz Queensland.



## FRIDAY APRIL 8

### The Hard Word [ Funk / Jazz / Blues ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

The North Coast of NSW is a musical melting pot and from the deepest darkest swampy out-back of the cane-fields on the Tweed River comes "The Hard Word" with their trademark sultry sounds. Fronted by the mighty *Mohini Cox*, a woman with Mississippi mud in her veins and fresh from the Montreal Club scene is sharing the stage with the sensational talents of *Rob Cenda* – guitar, *Gary Kafoa* – drums, and *Greg Manson* – bass for another hypnotic amalgam of Jazz, Blues and Funk. If you like to move, groove and get funky, swing on down to the Brisbane Jazz Club for the Hard Word's return show. Don't miss it!



## SATURDAY APRIL 9

### Laique [ Paris Jazz / French Manouche / Vocal Jazz / Swing ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

Presenting Laique's queen of song, *Kylie Southwell*, along with premium music – men *Gerard Mapstone* – guitar / banjo, *Michael Patterson* – violin, *Samuel Vincent* – double bass, and *Will Eager* – drums. Gentlemen hold onto your Stetsons, Ladies clasp your fascinators! For Laique will fill your Martini glass to the brim with their quirky tunes and tempestuous tales of love, lust, murder, revenge and shoes! Book early to check out this fresh Brisbane Jazz Club performance! [www.laique.com.au](http://www.laique.com.au)



## SUNDAY APRIL 10

### The Brisbane Big Band – 'Love the Sound' [ Big Band for Dancing ]

Open 5.30pm Band 6pm – 9pm Members \$17 Non-Members \$22.

What a treat for dancers! Our newly renovated dance floor and all the comforts of the Club with the finest Big Band music around from the BJC's very own Brisbane Big Band will have you hoppin' and boppin' all night. *Brad Esbensen* will direct the band in all your favourite sounds while old mates *Alan Western* and special guest *Craig Martin* take care of the vocals. We're back and how!



## FRIDAY APRIL 15

### The John McDermott Quintet [ Instrumental Standards / Originals ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

The John McDermott Quintet is a musical collaboration with some of Brisbane's most talented musicians with *John McDermott* – drums, *John Reeves* – piano, *Sam Vincent* – bass, *Jamie Clark* – guitar, and *Scott Griffiths* – woodwinds. This exciting line-up will perform a repertoire of African, Salsa, Samba, Hard Bop, Funk and Fusion in a contemporary setting with a tight, electric sound. John was awarded the 'Most Outstanding Undergraduate and Postgraduate' student in his studies at the University of Adelaide and was a finalist in the Ultimate Drummers weekend and the 'Wangaratta Jazz Festival'. The Brisbane Jazz Club welcomes John as he leads his band for the debut performance of the 'John McDermott Quintet' – Live at the BJC.



## SATURDAY APRIL 16

### Swingin' Coalesce [ Re-worked Standards / Reggae / African / Latin / Swing ]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$17 Non-Members \$22.

From the Brisbane family weaving clothes from threads of Jazz, African, Reggae and other worldly sounds comes together a group at the Brisbane Jazz Club for a captivating night of original songs, tunes and takes on old classics. Brought together by trumpeter/ vocalist Peter Hunt, frontman and songwriter for 'Kooii', the group features a host of stellar players including *Darcy McNulty* – saxophone [Melbourne], *Dom Hede* – [Melbourne] with local talent *Lachlan Mitchell* [Mr Laneous] – guitar / vocals, *Tnee Dyer* – piano / vocals, and *Stu Barry* – double bass. The night will feature the original compositions of Peter, Stuart, Darcy and Lachlan taking a diversion from their more known styles in Kooii, Kafka and Mr Laneous toward compositions with a depth and sensitivity for other musical realms not so often heard. What a night!



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## SUNDAY APRIL 17

### E M O Big Band [ Big Band for Listening ]

Open 5.30pm Band 6pm - 9pm Members \$17 Non-Members \$22.

The *Enthusiastic Musicians Orchestra* returns to the BJC to celebrate the launch of their 2nd Album "One For B". The music of *Graeme Norris, Tim Franklin, Andrew Garton, Rafael Karlen, Josh Hatcher and Evan Lohning* will be performed. This performance from the Enthusiastic Musicians Orchestra will leave the artists and the audience alike feeling inspired.



## FRIDAY APRIL 22

Good Friday - Club closed

CLOSED

## SATURDAY APRIL 23

### The John Hoffman Easteret featuring Luara Karlson-Carp - Vocals [ Standards / Vocal Jazz / Latin ]

Open 6.30pm - 11pm Band 7.30pm - 10pm. Members \$17 Non-Members \$22.

Join us for a very special evening of Popular Standards featuring some of the finest players in Australia lead by *USA ex-pat - John Hoffman - flugelhorn. Steve Russell - piano, Helen Russell - double bass, Joe Marchisella - drums and introducing Luara Karlson-Carp - vocals.* This world-class line-up will share the stage with John and perform beautiful melodies for you in a concert to remember.



## SUNDAY APRIL 24 - HAPPY EASTER!

### Melissa Western and Friends [ Vocal Jazz / Standards / Gospel ]

Open 8.30am Band 8.45am - 11.30am All tickets \$15 [ show only ] Great breakfast and coffee available.

Come and celebrate Easter Sunday with a breakfast jazz treat the whole family can enjoy. Bask in the beautiful sounds of *Melissa Western* and friends playing a mix of great Gospel tunes, bright swinging standards and heartwarming originals. 'Musical Theatre Matters Awards' [UK] described Melissa as having "a warmth in her performance that transcends technique and training to create an onstage presence only rarely seen and 'ThreeWeeks' magazine [UK] gave her five stars "her aptitude for music is vast and versatile - enthralling vocal talents wowed the audience" There will be lots of fun with an Easter egg hunt for the littlies and maybe a visit from the you-know who-bunny! *Happy Easter Everybody!*

JAZZ BREAKFAST!



## SUNDAY APRIL 24

### The Brisbane Contemporary Jazz Orchestra [ Big Band for Listening / Big Band for Dancing ]

Open 5.30pm Band 6pm - 9pm Members \$17 Non-Members \$22.

The *BCJO* brings its unique brand of high energy modern Big Band music to the BJC. Featuring many of Brisbane's finest Jazz players, the BCJO performs the music of Gordon Goodwin, Maynard Ferguson, Buddy Rich and Woody Herman. There is nothing to compare to the dynamic sound of a 19-piece Big Band so join us at Brisbane's home of Jazz for an unforgettable night of Modern Jazz.



## THURSDAY APRIL 28

### The Janet Seidel Quintet - [ Sydney ] [ Vocal Jazz / Standards ]

Open 6.30pm Band 7.30pm - 10pm Members \$25 Non-Members \$30.

Well known for her impressive repertoire and discography [17 CDs including quite a few International releases] it is the Swing Jazz sensibility that Janet's music is known for. For this special Brisbane Jazz Club only performance, the Trio is augmented by the talents of *Ben Jones - vocals/saxophone [ Sydney ], and Bob Henderson - trumpet [ Sydney ]*. The repertoire is taken from the Swing Era groupings of Ella Fitzgerald and Billie Holiday. Janet and her quintet including *Chuck Morgan - guitar/uke, and David Seidel - double bass* have devised a program combining old and new material in a fresh selection that showcases the elegant, nonchalant approach peppered with good humour, which has made her recorded work instantly identifiable.

APRIL SPECIAL!



## FRIDAY APRIL 29

### The Willy Qua Quartet [ Standards / Vocal Jazz / Latin / Bebop ]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$17 Non-Members \$22.

*Willy Qua [ saxophone/flute/percussion ]* is the founding member of the most popular Australian Jazz Band of all time - Galapagos Duck. He and his swinging band will present a hip Jazz Show covering classical, trad, swing, bebop, modern jazz, Latin / funk / blues and Gospel favourites. Featuring an excellent line-up including *Will Sargisson - piano, Ian Beddows - double bass / vocals, and Saia Hanlon - drums*. Come and check out some serious musicians having a good time!

FRESH FROM THE GOLD COAST



## SATURDAY APRIL 30

### Adam Miller [ Newcastle ] [ Solo Guitarist + Drums ] [ Swing / Blues / Groove / Originals / Standards ]

Band 6.30pm - 11pm Band 7.30pm - 10pm Members \$17 Non-Members \$22.

A blend of precision and raw emotion is *Adam Miller* as he interweaves percussive rhythms and intricate melodies all played simultaneously on the one guitar. It is this talent that has seen him perform with the guitar innovator and inventor - Les Paul in New York City and Tommy Emmanuel across Australia and the USA. He has traded licks with Charlie Hunter and, as well as performing at major Australian festivals, has won the 2002 Australian Fingerstyle Guitar Competition. The US based Guitar International Magazine named Adam "the Guitarist Deserving Wider Recognition Award" in 2010. Don't miss this exciting show of Bluesy, Soulful and heartfelt tunes that focus on Groove and Jazz Inspired Improvisation. [www.adammiller.com.au](http://www.adammiller.com.au)



## SUNDAY MAY 1

### Les Wilson's Swing Force Big Band featuring Greg and Katey Aspling [ Big Band for Dancing / Big Band for Listening ]

Open 5.30pm Band 6pm - 9pm Members \$17 Non-Members \$22.

Time to dance and swing Ladies and Gentlemen as we welcome this cooking Big Band to the Brisbane Jazz Club for their Debut performance. 3 Trumpets, 2 Trombones, 3 Doubling Saxes, Piano, Double Bass, Drums and a Father / Daughter vocal combination will play and sing all your favourite classic Big Band tunes including songs performed by Michael Buble and Ella Fitzgerald. Bring your dancing shoes and get ready to Swing! [www.gregandkatey.com.au](http://www.gregandkatey.com.au)



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Matt Baker (New York) - piano :: Jeremy O'Connor - double bass :: Paul Hudson - drums :: Ingrid James - vocals :: Mal Wood - MC ONLINE BOOKINGS AVAILABLE SOON!