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President's Report

WELCOME to the November edition of BJC Live which heralds a new beginning and a reason to 'move forward! Another new beginning is the arrival of Melissa & Tnee's daughter - Ella Abigail. Congratulations to you and your family - we are all delighted.

The Club has a new President & four new committee members - Keryl Michener, Paul Day, Malcolm Page & Malcolm Prowse, who will be supporting the existing committee of David Herbert - vice President, Alan Webster - secretary & Tony Freedland - with the unenviable job of treasurer, Red Murphy, Alan Western, David Margan and Robert Webber.

Apart from those on committee we have wonderful ex officio members Michelle Secis, Kit Kriewald, Christa Gerard & George Macionis who give their time and expertise to the Club on many levels.

I'd like to welcome Emma Condon a new FOH staff member, and Chanea Pavan who has joined the bar staff under the guidance of bar manager, Andrew Gilbert.

The AGM wasn't particularly well attended on Sun 26 Sept, but there was plenty of energy in the room to suggest that the Brisbane Jazz Club is in good hands.

On the downside, the financial statements indicated that our previous year was run at a loss - which, although slightly disheartening, is not discouraging, and this is the main area the Committee will be focusing on in the coming year.

The promo filming by the Griffith University Film School was carried out with the least interruption to patrons and musicians - once they became adjusted to the bright lights - and we look forward to receiving the raw footage and to the ultimate use of the short ad and the 2 min promo film which includes interviews with Tony Ashby, Bruce Manvell & Melissa Western. This is another step forward in our ever improving promotions & advertising areas.

Renewal of memberships has been a little slow, so if you haven't renewed please do so. There will be no 6 month membership available for existing members, so even if you don't renew until January, the cost will still be for a whole year.

As always, we have Mal Wood & the music sub committee to thank for the exciting genres of jazz and the musicians who perform regularly at your Club. It is really encouraging to see so many young musicians on stage, and in September we had Glimpse for the Future - total of approx 64 young musicians, and Virtuosity & Satsang with many young musicians, and in October, the Griffith University Qld Con Big Band.

We are seeing more young people in the audience, and more young people commenting that the Club is 'the place' to be! So, despite the age of the building, the sloping floor, the occasional possum in the roof... we seem to be getting it right.

Apart from the excellent quality and variation of music available for your entertainment, our great build up now is for the Oz Manouche Festival on 26, 27 & 28 Nov. This is an exciting weekend for the Club and shouldn't be missed. Check out the programme or website for more details, or call the office for more information.

In closing, I'd like to say that having been entrusted with the role of President, I look forward to working with our new committee, our efficient FOH staff headed by Clemency Cartillier, Andrew Gilbert - bar manager, and his bevy of beauties - Lucy, Allannah, Meg & Chanea, our caterers CarbonBase Catering and last but not least our amazing volunteers who give their time willingly, and all others who assist the Club in varying capacities.

Our aim is to make the Brisbane Jazz Club a household name both here, interstate and overseas... which we can't achieve without your continuing support!

By the time you read this, I will be on the Amazon somewhere with my son on his boat the 'Dona Rita'.

So, it's tchau from me, Rita Laurie
President BJC.

OZ MANOUCHE GYPSY JAZZ FESTIVAL AT BJC

Celebrate Django Reinhardt's 100th Birthday!

26, 27, 28 November

Robin Nolan (Holland) :: Ian Date :: Ian Cooper

Ewan MacKenzie :: Bonjour Swing (NZ)

EuroBop 5 :: Greshka

Now in it's fifth year, Oz Manouche brings together musicians and fans of Jazz Manouche for three days of concerts, djamming, masterclasses, instrument displays and films about the life of the music's creator Django Reinhardt. It's Django's 100th birthday this year and this year's festival will feature one of the foremost exponents and educators of the Django guitar style, Robin Nolan from Holland.

Oz Manouche Gypsy Jazz Festival 2010 Programme

Friday 26th November, 6.30-10pm

EuroBop 5 and Bonjour Swing \$35/\$30 BJC Members

Saturday 27th November - Free Admission till 5pm

Films, Djamming, Instrument displays.

12.00 pm - 1.30 pmGuitar Masterclass with Robin Nolan

Saturday Night 27th November - 6.30 - 10pm

Robin Nolan and the Ewan MacKenzie Quartet \$40/\$35 BJC Members

Sunday 28th November, Breakfast 8.30am

Bonjour Swing and the Oz Manouche All Stars \$20/\$15 BJC Members

Free Admission till 4.30pm

Films, Djamming, Instrument displays.

12.00 pm - 1.30 pmGuitar Masterclass with Robin Nolan

1.00 - 2.30 pmViolin Masterclass with Ian Cooper

1.15 - 2.15 pmBass Masterclass with Howard Cairns

Sunday Night 28th November - 5.30 - 9pm

Greshka and Ian Cooper with the Date brothers,

followed by the traditional closing djam \$35/\$30 BJC Members

**A WEEKEND PASS IS ONLY \$75 FOR BJC AND JAZZ QLD
MEMBERS - GREAT VALUE! SEE YOU HERE!**

Guitar Masterclass \$40*
Bass Masterclass \$20*
Violin Masterclass \$40*

* pay on attendance

Jammers
welcome!

Enquiries
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office on 3391 2006.

All enquires will be
answered within 48hrs.

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Contact Alan Western for BJC Live advertising: Bigal.bjc@gmail.com

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Swinging into DECEMBER with....

Caxton Street Jazz Band

The Rohan Somasakaran Quintet

The Zappa Big Band

Leah Rush and Jamie Clark

The View from Madeleine's Couch

The Brisbane Big Band

Lachlan Bell and Megan Crocombe

The Brisbane Contemporary Jazz Orchestra

The Brisbane Jazz Club All - Star Christmas Jazz Show

And many more exciting acts to help you swing into Christmas!

Brisbane Jazz Club

Programme
November 2010

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THURSDAY NOVEMBER 4

Jazz Singers Jam Night [Vocal Jazz] (the first Thursday of the month)

Open 6.30pm Music 7pm - 10pm \$10 / \$8 BJC + JQ Members. Gourmet Pizza available to order.

Join in the fun and Jazz spirit of our popular Jazz Singers Jam Nights featuring *Dave Spicer - piano, Jeremy O'Connor - double bass and Trent Bryson-Dean - drums*. Sharing the stage with these fine musicians will be an array of sensational jazz vocalists to share their stories with you. For more information regarding performing at the Jazz Singers Jam Nights please contact ingridjames@optusnet.com.au. This event is produced by *Ingrid James* and presented by the Brisbane Jazz Club and Jazz Queensland.



FRIDAY NOVEMBER 5

The Caxton Street Jazz Band [Trad / Mainstream / Standards / Vocal Jazz]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$15 non-Members \$20.

Join in the fun and good times as one of Australia's favourite Jazz bands hits the stage swinging for another jumpin' Friday night at the Brisbane Jazz Club. *The Caxton Street Jazz Band* have been in demand all over the country performing at major festivals and events but they love coming back to their 'spiritual home' and putting on a show. Book early as tickets sold fast for their last performance.



SATURDAY NOVEMBER 6

Louise Denson and LDG Latin [Afro - Cuban / Latin / Vocal Jazz]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$15 non-Members \$20.

Louise Denson and LDG Latin are some of Brisbane's top musicians, renowned for their musicality and versatility, combining their talents to produce a deliciously satisfying evening of Afro-Cuban and Brazilian flavoured music. They will be performing material from their recently launched CD 'Flame Tree' as well as some standards from the Latin Jazz world. *Louise Denson - piano / composition, Ingrid James - vocals, Steele Chabau - bass, Sacha Kloostra - drumkit, John Stefulj - winds / percussion, Gustavo Cereijo - percussion, and Bob Schultz - trumpet / flugelhorn.*



SUNDAY NOVEMBER 7

The Young Con Ensembles [Big band for Listening / Popular Jazz Standards / Emerging Artists]

Open 10.30am Band 11am - 2pm Members \$15 non-Members \$20.

The Brisbane Jazz Club is proud to present the future of Live Australian Jazz this Sunday as the *Young Con Ensembles* from Griffith University take to the stage for another BJC show. *Anthony Ma and Mal Wood* will lead the Jazz Ensembles and Big Band as they perform for you, a wide and varied program of popular Jazz Standards and beyond. Book early as last year sold out!



SUNDAY NOVEMBER 7

The Late Shift Big Band [Big Band for Dancing / Listening]

Open 5.30pm Band 6pm - 9pm Members \$15 non-Members \$20.

The Brisbane Jazz Club welcomes *The Late Shift Big Band* for their debut performance this Sunday evening. These guys and girls form a 20-piece non-profit big band made up of enthusiastic musicians committed to keeping this rare and unique style of band active. They perform a wide variety of styles including popular hits from Benny Goodman and Glen Miller. See you on the dance floor.



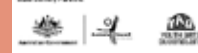
THURSDAY NOVEMBER 11

E.M.O and JUMP National Mentoring Program Showcase the Music of Rafael Karlen

[Original Big Band for Listening] Open 6.30pm Band 7.30-10pm Members \$15 Non-Members \$20

After an impressive track record of packed out local performances, the *Enthusiastic Musician's Orchestra* return to the Brisbane Jazz Club for an exciting performance featuring original music and arrangements written specifically for the Big Band. The program will feature the music of composer *Rafael Karlen*. The evening will begin with compositions by Graeme Norris arranged by many of Queensland's finest jazz composers. Don't miss a chance to hear beautiful new works performed by many of Brisbane's most exciting improvising musicians. Be sure to book early as this will sell out!

JUMP: The National Mentoring Program for Young and Emerging Artists is supported by the Australia Council for the Arts, the Queensland Government and the University of Queensland. JUMP is a partnership between the Queensland Music Institute, JUMP and the Queensland Conservatorium of Music and Queensland Conservatorium of Music College Partners.



Music Industry Partners



FRIDAY NOVEMBER 12

Misinterpretato The Gentle War - Australian Tour [Modern Jazz]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$15 non-Members \$20.

Acclaimed local group Misinterpretato wrap up their national Sound Travellers tour at the Brisbane Jazz Club, promoting their 4th album, 'The Gentle War'. Recorded in the serene surrounds of Tallebudgera and then mixed in Minneapolis by Brent Sigmeth the resulting album is a bold step forward for the group, cementing their place as an ensemble with a truly individual approach to music making - simultaneously thunderous and hushed, and remarkably compelling. *Sean Foran - piano, John Parker - drums, and Pat Marchisella - double bass.* www.misinterpretato.com



SATURDAY NOVEMBER 13

Russell Bayne and Cam Smith present the Not the Jazz Jazz Band [Popular Standards / Vocal Jazz]

Open 6.30pm - 11pm Band 7.30pm - 10pm Members \$15 non-Members \$20.

Don't miss this swinging band of popular Brisbane Musicians performing well known pop/ jazz and Latin standards to keep you on the dance floor all night long. With the exciting sounds of *Russell Bayne - guitar, Cam Smith - vocals, and Jo Bloomfield - piano*, and a few special guests, the Brisbane Jazz Club sure will be swinging!



SUNDAY NOVEMBER 14

The Brisbane Big Band 'Love the Sound' [Big band for dancing] Open 5.30pm Band 6 - 9pm Members \$15 non-Members \$20.

Spring is in the air and with a shine on your shoes and a spring in your step, glide around the dance floor of the BJC and show 'em off! *Brad Esbensen* and the *BBB* will play just for you to dance, while *Alan Western*, and special guest *Craig Martin*, will swing your socks off with their great vocals! Live it up with the great Sunday Swing down at the BJC!



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THURSDAY NOVEMBER 18

Sharny Russell and Lauren Lucille with Steve Russell, Andrew Shaw and Joe Marchisella.

[Vocal Jazz / Standards / Originals] Open 6.30pm Band 7.15pm – 10pm Members/Concession \$10 Non-Members \$15.

The BJC in conjunction with Jazz At The Hangar are thrilled to present a special performance by Sharny Russell and Lauren Lucille with Steve Russell, Andrew Shaw and Joe Marchisella. The three members of the uber talented Russell family will be joined by two of Australia's finest musicians, Andrew Shaw on bass and Joe Marchisella on drums. Don't miss the opportunity to see these great musicians together on the Brisbane Jazz Club Stage! (Note - no complimentary tickets.)

SPECIAL EVENT!



FRIDAY NOVEMBER 19

The Hard Word featuring Mohini Cox [Jazz / Blues / Funk / Groove]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$15 non-Members \$20.

The Hard Word have been in existence since 1987, and though originally from Sydney, have been based on the North Coast of NSW for the last 10 years. They have been performing at major venues and festivals with their unique style of Jazz and Blues. Join *Mohani Cox on vocals, Rob Cenda on guitar, Garry Kafoa on drums and Greg Manson on bass* as they deliver a groovy show like no other you have seen before at the BJC and most importantly they bring The Word.



SATURDAY NOVEMBER 20

The John Hoffman Project [Standards / Swing / Latin]

Open 6.30pm – 11pm Band 7.30pm – 10pm Members \$15 non-Members \$20.

The John Hoffman Project features 5 well known Jazz musicians *Steve Russell – piano, Thiery Fosmalle – bass, Dave Sanders – drums, and Martha Baartz – saxophones with John Hoffman – trumpet/flugelhorn*. This wonderful ensemble is fresh from a sell-out performance at the Arts Centre Gold Coast Jazz in the Basement series and is ready to play for you some exciting and creative melodic stories. Please come and enjoy a beautiful evening of music.



SUNDAY NOVEMBER 21

The Con Artists plays the Con Arrangers [Big Band for Listening]

Open 5.30pm Band 6pm – 9pm Members \$15 Non-Members \$20.

The Con Artists is an 18 piece ensemble from the Griffith University Conservatorium at South Bank under the direction of *John Hoffman*. This exciting ensemble of Australia's future Jazz Leaders will perform the inspiring compositions of the Conservatorium's arrangers. Please don't miss this wonderful opportunity to hear some of the freshest original compositions performed by some of the freshest jazz artists in the country.



Oz Manouche Gypsy Jazz Festival 2010 :: NOVEMBER 26, 27, 28

NB - if you wish to buy a Weekend Pass please go to the BJC website HOME page, scroll down to the bottom of the Oz Manouche poster and click on the link to choose either your Member or Non Member Pass.

FRIDAY NOVEMBER 26

Bonjour Swing & EuropBop 5

Open 6.30pm - 11pm, Bands 7-10pm Members - \$30 Non-Members - \$35.

Weekend Members Pass - \$75, Weekend Non Members Pass - \$80 + Booking Fee. This is a NO COMPS weekend.

Bonjour Swing comprises *Marion Arts, Robbie Laven* and their son *Oscar Laven*. Marion and Robbie have been performing together since 1975, writing music, touring and recording with their band Red Hot Peppers and as a duo, in New Zealand, Australia and Europe.

While still preserving their reputation for surprise and eclecticism, *Bonjour Swing* draws on Reinhardt compositions, chanson, American swing and Marion's original idiom-appropriate compositions and songs. Marion sings in French and English, scats, and (somewhat of a rarity) plays solo and rhythm guitar. Robbie also plays solo and rhythm guitar. Oscar plays saxophones and clarinet.

EUROBOPS is a Manouche quintet from Bellingen in NSW featuring *Paul Bulanyi - guitar, Geoff Speed - clarinet, Chris Frater - clarinet /sax, Odile Lejus - bass, and Lawrence Pastro - drums*. They recreate the sounds and mood of Django's 1940s quintet which featured 2 clarinets, drums and Django's amplified guitar.



SATURDAY NOVEMBER 27

Robin Nolan & Ewan Mackenzie Quartet

Open 6.30pm - 11pm, Bands 7-10pm Members - \$35 Non-Members - \$40

Weekend Members Pass - \$75, Weekend Non Members Pass - \$80 + Booking Fee. This is a NO COMPS weekend.

Ewan MacKenzie has been playing guitar for many years in all styles, and since devoting himself to Gypsy Jazz in 2003 has come to be regarded as one of Australia's premier Django-style guitarists.

Robin Nolan has established himself as one of the world's leading Gypsy Jazz guitarists and also sets himself apart by creating his own unique style.



SUNDAY NOVEMBER 28

Bonjour Swing and the Oz Manouche All Stars

Open 8.30am Bands 8.45-11.15am Members \$15 Non-Members - \$20

Members Weekend Pass - \$75, Non-Members Weekend Pass - \$80+ Booking Fee. This is a NO COMPS weekend.

Start Sunday breakfast with the OzManouche Allstars! *Ewan MacKenzie* will lead a collection of Manouche musicians through their paces - djammers welcome! Musicians performing at the festival as well as guests and ring-ins will do their best to cook while you have breakfast! Band 8.45-9.45am. *Bonjour Swing* comprises *Marion Arts, Robbie Laven* and their son *Oscar Laven*. Marion sings in French and English, scats, and (somewhat of a rarity) plays solo and rhythm guitar. Robbie also plays solo and rhythm guitar. Oscar plays saxophones and clarinet. Band - 10-11.15am.

JAZZ BREAKFAST!



SUNDAY NOVEMBER 28

Greshka and Ian Cooper with the Date brothers, Final Djam

Open 5.30pm Bands 6-9pm Members - \$30 Non-Members - \$35 Members

Weekend Pass - \$75 Non-Members Weekend pass - \$80 +BF This is a NO COMPS weekend.

Greshka is a lively five-piece gypsy band certain to liven up the atmosphere at Oz Manouche and get the feet moving. The band plays a modern concoction of upbeat yiddish, the drunken um-pahs of Russia and the complexities of the Balkans, with a touch of rock and a dash of jazz. Their lineup is comprised of soprano saxophone, trumpet, alto and baritone saxophone, double bass and percussion. Band 6-6.45pm.

Ian Cooper is Australia's most exciting virtuoso violinist. He is a regular attraction at concert venues and festivals throughout Australia, Europe, Japan and New Zealand, and his dynamic and humorous show draws on many musical styles from The Classics, Jazz, Gypsy, Latin, Irish, the Blues and even a touch of Cowboy music.

Ian Date began playing professionally aged 14 in rural Australia. The music was everything from old time barn dances to country and western to heavy metal to latin to weird hippie music to pop songs to jazz. He then moved to Sydney to pursue jazz. Band 7-8.15pm. *Final Djam 8.15-9pm*.



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**HOT GYPSY
SWING**

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Jammers welcome

**Robin Nolan
(Holland)**

**Ewan
Mackenzie**

**Ian Date
and Ian Cooper**

Bonjour Swing (NZ)

EuroBop 5

OZMANOUCHE 2010

Brisbane Jazz Club

Nov 26-28 2010

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