

# Brisbane Jazz Club

Newsletter  
January  
2010

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - 07 3391 2006

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | [bookings@brisbanejazzclub.com.au](mailto:bookings@brisbanejazzclub.com.au)

## Alan's Report

**DUE** to the extended hospital stay of our President – Neil Walsh, I feel very honoured to have been asked by my fellow Committee members to write this report on his behalf.

I am sure that all our members and visitors will join our thoughts and best wishes for him, and that he will be well recovered by the time this report is published.

In this edition, we have so much to tell you that we need every scrap of space for words, but don't worry, we'll have plenty of interesting photos for you next month.

Firstly I offer you every best wish for 2010 from all of us at the BJC; secondly I must tell you about all the exciting new developments which are being put in place to keep your club up with the times and ahead of the game.

I am delighted to say that as from Saturday 16th January 2010 the club will have a new Club Liquor Licence entitling us to much more flexibility in our opening times and days of operation. In keeping with the requirements of the licence and our good neighbours policy we have to adjust our performance hours. As from 1st January, all live evening shows will be performed until 10.00pm, with patrons having the facility of remaining at the club after the show until the bar closes. Please check performance times in our programmes.

These new hours will also enable us, in the future, to present more shows and so we are looking at ways to improve our booking system. We expect to decide on a new system very soon and will publish details in our forthcoming newsletters.

In line with these new arrangements we have had to upgrade our security systems and have installed a CCTV system to monitor activities outside the club premises.

We also upgraded our telephone system to answer calls more efficiently and improve access to information for patrons who call during periods when staff are not available.

Food and drink are very important elements of a good night out and our popular and highly efficient bar staff, lead by Andrew, will continue to offer a comprehensive range of high quality beverages.

We are in the process of a change in catering contractors, so there will be a small delay while the kitchen is being refurbished to accommodate the new operators. Our menu may therefore be

somewhat limited to BBQ style dishes at first, but we hope to get everything up to expectations within a few weeks.

None of these changes could have come about without much time and deliberation by our committee. Many thanks to them for their loyalty, with special mention of Alan Webster for his guidance through the complexities of licencing rules, and Rita Laurie - Secretary, who despite suffering a severely sprained ankle in the line of duty, still carried out her many duties in that busy time.



Rita would like to say a huge thankyou to three of our volunteers - Peta, Val Wheatley & Madeleine for the attractive and tasteful Christmas decorations which lent so much to the festive atmosphere of the club in December, and to Alan Webster & David Hardiker for helping in the ladder climbing department.... ah, where would a gal be without a man to hold her ladder !!? (probably swinging from a line of tinsel !)

We believe that the developments described above will achieve new heights for the Brisbane Jazz Club and give that sense of achievement to all those jazz-lovers who have worked so hard to maintain the club during that long and proud history

The Brisbane Jazz Club is already a well-respected and integral part of the musical life of this city. In the long term we would like to see the BJC become the main hub for all the meaningful jazz activity in Brisbane – who knows we might end up as the Brisbane Jazz Centre!

We are counting on your valued support in seeking success in all we do, so that we may continue to offer you, in quality and quantity, the best jazz in Brisbane.

*Shoo bop bee dooh*  
Alan Western

## GETTING JAZZY WITH... JO BLOOMFIELD

**As I child I was...** just that... a child.

**The question I'm most often asked is...** You're so lucky to be able to play the piano. It's not really work is it?

**Three things people might not know about me...**

- (1) I was born in England and my mother's Austrian.
- (2) I love Campbell's Cream of Mushroom soup
- (3) I'd like to be able to play the bagpipes because I think they're fantastic!

**My worst habit is...** there are too many to pick just one!

**My guiltiest pleasure is...** watching rubbish TV whilst eating corn chips and salsa.

**It's a big daggy, but I love...** doing jigsaw puzzles.

**The strangest place I've been recognised is...** at the bus stop outside Giardinetto's in Fortitude Valley.

**My first job was...** working in a grocery shop on the weekends to get some extra money.

**If I were a superhero, my superpower would be...** the same power that Samantha has in 'Bewitched'.

**The first concert I went to was...** the Bee Gees at Festival Hall in the 60s when their new hit was Spicks and Specks. There were Barry, Robin and Maurice Gibb, plus Vince Mahoney on bass guitar and Colin (Smiley) Peterson on drums.

**My first album was...** 'With the Beatles' (33 rpm). My first single (45 rpm) was Kenny Ball's Jazz Band playing 'The Green Leaves of Summer' which was on the hit parade at the time (in England).

**A song that resonates with me is...** too many to list. You can't have just ONE!

**The musician I'd most like to work with is...** Paul McCartney, Peter Skellern, Soprano Summit (Kenny Davern & Bob Wilber).

**My first gig was...** with a guitarist playing Cat Stevens and Elton John songs at a church hall in Kenmore in the early 70s. My first jazz gig was with Andy Jenner, John Braben, and Vic Sanderson at the Brisbane Jazz Club – also in the early 70s. Denny Olive helped us out on bass and I can't remember if there was a drummer or trombone-player.

**The best advice I've ever been given is...** that the best way to fix a burning mouth after having hot chili is to drink milk, NOT water or beer!

**FRIDAY 8 JANUARY**

## Jo's Boys

[Trad/ Mainstream/ New Orleans]

Open 6.30pm Band 7.30pm – 10pm

Recorded music till 11pm

Members \$15 Non – Members \$20

Fresh from standing ovations at the Gold Coast and Noosa Jazz Clubs, Jo's Boys will be performing a mixture of Traditional and New Orleans Jazz. A superb frontline plus a swinging rhythm section equals an evening of good, stomping and hot jazz guaranteed to delight the audience.

## LOOKING AHEAD TO A FAB FEBRUARY 2010 WITH:

Phil Emmanuel and Pete Hawkes ~ The Brisbane Big Band ~

Cam Ford Gypsy meets Jazz ~ Martha Baartz ~ Dr Bob and the Funky Miracle ~

Caxton Street Jazz Band ~ The Chris Poulsen Trio ~ New Groove Big Band...

and many more hot and swingin' bands at your home of world class jazz, The Brisbane Jazz Club.



## REVIEWING RITA & FRIENDS

**Friday 27 November**

### Cam Fords Gypsy Swingers

Cam Ford and the Gypsy Swingers were joined by Ian Date last night to produce a sensational night of manouche jazz, with a few other bits thrown in (particularly a brilliant set of flamenco from Cam). A few roaming musicians in town for the manouche festival this weekend also wandered in to add additional texture to the music which made the night even more exciting. Good crowd in attendance.

*David Herbert*

**Saturday 28 November**

### The Karen Anderson Sextet

Karen Anderson and her sextet commanded the attention that their talents deserve in an excellent performance on a very busy night. Karen's voice is rich, powerful and warm with plenty of depth in her lower and upper octaves. She has a good feel for soulful blues and sometimes you could close your eyes and swear you were in one of those American deep south gospel churches. Her warm, easy going style kept the audience happy and responsive.

The quality of musicianship in Brisbane still amazes me and Karen's choice of Dominic Motto – Piano, Steel Chabau – Bass, Steve Francis – Drums, James Wengrow – Guitar and Darren McPherson – Saxophone could have carried the night in their own right. Their affinity with Karen's style helped to produce a very satisfying performance.

*Alan Western*

**Sunday 29 November**

### David Bentley Trio – Reunion Gig

Great entertainment from the trio playing accessible and familiar music and not too much blues. A small but appreciative crowd enjoyed the programme and stayed right until the end.

*Alan Webster*

**Sunday 29 Jazz Breakfast**

Big, big breakfast this morning, with a crowd that would put many Friday and Saturday nights to shame. Doesn't anyone in Brisbane sleep in on Sundays anymore? The pre-Christmas energy in the room was great as were the talented duo of Melissa Western and Rohan Somasekaran. Jacob and Lynne provided very able support and the morning was a great success.

*David Herbert*

**Tuesday 8 January**

### Jazz Singers Jam Night Christmas Party

Oh what a night! A packed house in a festive mood, watched and listened to la crème de la crème in the way of backing group and singers last night.... including Rohan Somasekaran, Louise Denson, Alan Western, Andrew Shaw, Bruce Woodward, Sandie White, Lauren Lucille, Jessica (the young 10 year old who brought the house down), Nick Hollamby, Stuart Fisher, Paul Gibens and many other fine musicians and singers.

Every table was booked last night and the place was buzzing! A big thank you to Ingrid and Zoe for all their hard work and a special big thank you to David Hardiker, Tony, Ric and Alan for a big effort in getting the jobs done.

Well done to Lucy and Allanah for handling such a big crowd with the upmost professionalism.

*Rita.*

**A BIG GET WELL TO RITA  
AFTER FALLING FROM THE TRAPEZE  
AS SHE WAS AUDITIONING FOR THE CIRQUE du SOLEIL**

## Change of TIMES for Brisbane Jazz Club

The Brisbane Jazz Club is receiving a Community Club license in January 2010 to continue to provide live music and service of food and alcohol 7 days /week. We must finish live entertainment by 10pm each night in order to comply with the license. It is a shame to finish so early but a step in the right direction to be able to serve the community better with a larger range of performance options.

Live bands will now play two 60min sets allowing them to provide a higher quality of entertainment and a more dynamic show for our audiences. At 10pm we will provide some excellent recorded jazz to chill out the room and provide a space for artists and audience to meet and mingle. This a wonderful way for the jazz community to grow stronger.

Thank you for all your support in 2009 and many festive good vibes to you and your families.

*Mal Wood*

## MEMBERSHIP RENEWAL

### 6 MONTHS FROM JAN TO JUNE 2010

Please note that membership renewals for the last 6 months of the financial year are at a discounted price! 6 Month Renewal forms are available to download from our website: [www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)

## Muso Musings

....the view from Big Al's armchair!

## Carry on Dancing

Well, here we are again at the GO square of life's Monopoly board, ready to collect our \$200 (sorry not \$900 this year) and throw the dice to see where fortune will take us in 2010, in this often strange and confusing world we have created for ourselves.

Remember 10 years ago when the harbingers of doom predicted that the world would end at the first stroke of the year 2000? We all waited with bated breath at our NYE parties to see whether airplanes would fall out of the sky and computers would turn inside out and blow up at midnight, because of the so-called 'Y2K' millennium effect. Nothing happened and we all carried on dancing.

Mother Earth tolerates us scrambling all over her and generally making fools of ourselves but, thank goodness, she still keeps turning - whatever foolishness we get up to. Give thanks that we get our new start every year, enjoy the opportunities and - carry on dancing (at the BJC of course!)

This year there will be some important changes and improvements to life at the BJC - nothing as dramatic as Y2K was supposed to be - but certainly changes that have been eagerly anticipated for some time. Be a part of it and carry on dancing.....

*Alan Western*  
8/12/09

## Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

## President

Neil Walsh

## Vice-President

Tony Freedland

## Treasurer

Rick Carthew

## Secretary

Rita Laurie

## Committee

David Hardiker

David Herbert

Red Murphy

Mike O'Reilly

Michelle Secis

Alan Webster

Alan Western

Spencer Whiteley

## Membership Officer

George Macionis ☎ 07 3391 1390

## Functions Officer

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