

# Brisbane Jazz Club

Newsletter  
June  
2010

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - via our website  
On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | Ph - 07 3391 2006

## President's Report

I was at the club last Sunday for the Mothers Day Breakfast. Listening to Mal Wood and his Dad - Steve Wood, with Nikola Shaw and Rob Harvey I could not help but be amazed at the abundance of talent that stands on that stage at the Jazz Club. Melissa Western and husband Tnee, and Mel's Dad - Alan Western also on the same bill, made breakfast for Mum absolutely special - and that is only a Breakfast gig! How about Jeff Usher the next Friday, the Russell family on Saturday, Karen Anderson the following Friday, Ben Jones from Sydney, and Janet Siedel in July.

It just goes on and on. Our club must be the best low cost live entertainment venue in Australia. What else can I say after such a bout of self praise? We are that good you know!

The proposed lease for our premises is back to us from the Council for perusal and final negotiation, and should be signed this month. This is good news as it has been in process for at least 4 years. It will not only give us good security of tenure, but encourage us to carry out even more improvements to Brisbane's favourite jazz joint. (Some 'stop press news' just in is that we have a brand new aluminium foldable ramp, to make wheelchair access to the Club quicker and easier for all concerned.)

Our booking system is going very well thanks to your support. If you have any queries about using the system just phone and leave a message for Jill and she will help you.

Why not check the program and make plans to come in at least twice in June. It will be a great month and my pick is... Ben Jones from Sydney. Ben is an exceptional sax and clarinet player and a good crooner as well. He is very professional and it is well worth your time to come in and see him at work.

Have a great month and enjoy your club.

Yours in Jazz  
Neil Walsh, President BJC.

## FRIDAY 25 JUNE

### Swing Central

[Standards / Vocal Jazz / Latin ]

Open 6.30pm - 11pm Band 7.30pm - 10pm

Members \$15 Non - Members \$20

Fronted by the incomparable **Brad Leaver**, **Swing Central** will croon you through the 40's, 50's in the vein of Frank Sinatra, Dean Martin and Nat King Cole. Backed by a piano trio led by Ian Macrae with Paul Hudson on drums and Jack Thorncraft on double bass, strap yourselves in for an unforgettable night, dancing cheek to cheek to an abundance of swing and bossa nova classics.

## GETTING JAZZY WITH... BRAD LEAVER

**As I child I was...** much younger than I am now.  
**The question I'm most often asked is...** Do you do this for a living?

**Three things people might not know about me...** I've never had a singing lesson; Can't read music; Will take my clothes off for a lot of money.

**My worst habit is...** Smoking

**My guiltiest pleasure is...** Smoking

**It's a big dagggy, but I love...** My Ugg boots (winter only) and badly played guitar.

**The strangest place I've been recognized is...** Hasn't happened yet.

**My first job was...** Dish washer.

**If I were a superhero, my superpower would be...** Invisibility

**The first concert I went to was...** Sammy Davis Jr.

**My first album/cd was...** "Just one of those things" Brad Leaver with Swing Central.

**A song that resonates with me is...** "Daddy's little girl" The Mills Brothers.

**The musician I'd most like to work with is...** The musician getting the work.

**My first gig was...** As an extra on ABC TV series Cassidy. Yep edited out of the scene.

**The best advice I was given was...** "Don't get caught" and " You get more ants with jam than with vinegar."



## LOOKING FORWARD TO A JAZZZZZY July WITH ~

:: The Terra Australis Sax Quartet :: Gerriane Rudd and Friends :: Chris Poulsen Trio ::

Talkin' Jazz All Star Shows :: Brisbane Big Band :: Janet Seidel and Band - Bastille Day Special ::

The Adam Connelly Quartet :: Herb Armstrong and the Royal Street Krewe :: Peter Freeman and the Hot

Club in Brazil :: Jo's Boys :: Ewan MacKenzie and Oz Manouche :: John Hoffman and Steve Russell ::

All Brassed Up :: Ingrid James and Trudy Kerr :: Jim Kelly's Healin' Feelin' Band

Wow! What a month of great jazz here at YOUR home of Swinging Live sounds, The Brisbane Jazz Club.



## REVIEWING RITA & FRIENDS

### Sunday May 9 :: Mothers Day Special

With the warmth and intimacy of a family breaky around the kitchen table at Mum's place, today's special Mothers Day Concert at the BJC brought joy to mums and all other family members as well.

Sometimes the BJC seems a bit like a family – at least a close knit community and the musicians helped to create this atmosphere. Informal in format but high quality in content, there was warmth and humour as family relationships intermingled on the stage, with the Wood and Western families well represented.

Many Mums in attendance, all enjoying good company, great breakfast and superb music on a magnificent Brissy autumn morning beside the river, Not sure if Mum would want to spend her special day in any other way...

David Herbert

### Sunday May 2 :: Shea Stanley and Urban Swing

Urban Swing brought a joyous night of big band music to the BJC last night. Shea Stanley runs a tight ship – band [ vast in numbers ] were all uniformed, tuned and ready to start on time and sets started and finished with clockwork precision.

It was fabulous to see the age range in the band. The play list was varied , with standards and some more modern pieces nicely adapted to the big band genre – lots of favourites and audience members were singing their hearts out.

The audience of over 100, many of whom seemed to have an association with the band, were dancing, clapping – even formed a line and did high kicks together for the closing number " New York New York ". You couldn't help but drive away with a smile on you face and the band members were smiling too...

David Herbert

### Saturday 24 April :: The View from Madeleines Couch

The view from Anje West's seat on stage last night must surely have been one of a sea of captivated and happy faces being caught up in the fiery Brazilian music from the musicians better known as The View from Madeleine's Couch.

The excitement of the music started with their opening number and didn't stop until the final number at 10pm. Anje was on fire with vocals/ drums and was a joy to watch and listen to. There is something intensely romantic and moving when vocals ar sung in either French, Spanish or Portugese...Anje of course speaking and singing the latter fluently. All the band played tightly, eagerly and professionally. This was a night to remember.

There were many non members last night who were blown away by the quality and excitement of the music and the club. Bob [ Security ] commented that all patrons left the BJC on a ' high '.

Rita Laurie

### Friday 16 April :: Ingrid James and Adrian Cunningham

What a night, world class musicians giving a world class performance to mesmerized jazz fans, it does not get any better than that as Neil, Tony and Mark can attest. Full house of about 170 people who knew they were on a good thing.

Alan Webster

### Saturday 17 April :: Ann Vriend [ Canada ]

Ann Vriend is a pretty, chatty Canadian who teamed up with Chris Flannery on drums. They did not particularly play jazz – they mainly played Ann's original material. There was a bit of uncertainty in the beginning as to what we had got ourselves into.

But as the gig progressed, Ann's vibrant personality shone through and the audience was drawn in. Numbers swelled with some members of the audience phoning their friends to let them know that there was something going on

that was really worth listening to. By the end, we all loved Ann and did not want her to stop.

About 80 people in attendance, Mariana ably assisted with some extra support from Clive.

The usual comments from people who had not been to the club before – great place, must become a member etc.

The 10pm curfew did not seem to create too much concern and the new seating arrangements seemed to be O K.

David Herbert

## DON'T FORGET FOLKS.....

That the Brisbane Jazz Club is a not for profit organization that encourages people to become members and volunteers. This way you can actively support the " Live Jazz " scene and help continue this wonderful art form for many years to come. Come and be a part of the special Brisbane Jazz Club family.

## WRITE YOUR OWN REVIEWS - FACEBOOK

Patrons are most welcome to write a review of a performance & either email to [rita.bjc@gmail.com](mailto:rita.bjc@gmail.com) or go directly to our Facebook fan page <http://www.facebook.com/pages/Brisbane-Australia/The-Brisbane-Jazz-Club/152952768421?ref=ts> and choose the 'review' option there. We would love to read your comments and views. There is also the option to add your own photos too! *Our Facebook page has all the latest news on up-coming gigs!*

## SCENE/SEEN FROM THE PIANO

ON SUNDAY 18 APRIL FOR

30TH ANNIVERSARY OF

THE CLARE HANSSON TRIO

*Tables in place, sound check complete, Brisbane Jazz Club is abuzz with anticipation, jazz fans pour into every corner and spill over on to the deck.*

*The years roll back as I relive the early days of the Clare Hansson Trio and Gary Balkin recalls his role in giving the trio a residency at Bonaparte's Hotel.*

*Nostalgia fills the Club as the magic of the trio recordings with Horsley Dawson and Bob Watson in the 1980s are revisited. With Philip Hansson on double bass and Mick Monaghan on drums, we are of one heart as we bring jazz standards to life with new energy. Vocalist Lyn Gillett and bassist Dennis Ashton join us next, and Lyn's velvety voice entices me into hand-in-glove accompaniment, especially in the seductive duo 'Here's To Love' from our newly-released CD.*

*We now welcome Jim Howard, drummer from Bonaparte's days, and Sue Wighton. Sue and I go back to 1974 at the Club, and our mutual love of quirky songs contrasts with the heady ballads 'Lush Life' and 'Blame It On My Youth'. Deftly Sue turns 'Hey There' into a tribute with 'Hey Clare'.*

*People drink in the riverside ambience of the Club between sets and marvel that it has to be one of the best jazz venues in the world.*

*In the last set, I beguile Hugh Cornish to the grand piano for a duet with Tony Ashby on clarinet. The finale brings Tony and I, with Philip and Mick, to go 'Stompin' At The Savoy' and close with 'Memories Of You', so appropriate for a reunion of music lovers and music makers from across the golden glorious years of trio jazz in Brisbane.*

Clare Hansson

### Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

### President

Neil Walsh

### Vice-President

Tony Freedland

### Treasurer

Rick Carthew

### Secretary

Rita Laurie

### Committee

David Hardiker

David Herbert

Red Murphy

Mike O'Reilly

Michelle Secis

Alan Webster

Alan Western

Spencer Whiteley

### Membership Officer

George Macionis ☎ 07 3391 1390

### Functions Officer

Paul Welch ☎ 0408 428 097

contacts