

Brisbane Jazz Club

Newsletter
May
2010

www.brisbanejazzclub.com.au



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - via our website
On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | Ph - 07 3391 2006

President's Report

It's Mothers Day this month and we are putting on a **big breakfast** for all the Mums - new and old, young and mature. Get the family together, come down to your club and treat Mum to breakfast with the Wood men - Father and Son team Steve and Malcolm, along with Melissa and Tnee (newly married and in fine voice), who will entertain Mum and make her day.

At last our new booking system is in place and it has been almost a seamless transition from Jill taking phone bookings to online booking.

We are so lucky to have such skilled and generous members and committee personnel to enable such a large, if not enormous, task and system to be implemented. My thanks and gratitude go to Peter Ridgewell and Michelle Secis who have driven the whole project. It is hard to imagine the enormous size of the project; the amount of information that has to be fed in, accurately and in the right place; mapping of the club for bookings, photographing the views to the stage from all tables, and on and on it goes. This is the biggest and most radical change to the running of your club ever. Thank you once again to all involved, it is a job well done. That sounds a bit lame, but I can't find words to properly express how grateful I am, or how LARGE the task was. It was all completed without a hitch.

I am happy that Greg Gottlieb has, at last, found the love of his life. He has been a fixture around the club since he first came to us for work experience. I noticed all the girls gathering around him, and him playing hard to get, but enjoying every minute of his growing up process.

He had Melissa Western as a mentor and good friend to lead him into the music business. He has been a tireless worker at the club, with a ready smile, always anxious to help and is the original of "every mother's son".

I have had a very happy association with Greg and found him to be always the gentleman, obliging and accommodating. We all wish you well overseas Greg, and hope you have found true happiness.

Come and see Greg for his last performance in Australia on Saturday May 8. All his friends will be there and a great night of music and entertainment is guaranteed. Thanks to the membership for your support. We are having very good nights whenever we are open.

My pick of the month is..... The Russell Family Jazz Show, the most talented musical family in Australia. It is almost impossible to get them all on the same stage at the same time but we did it. So don't miss this one!

Yours in Jazz
Neil Walsh, President BJC.

FRIDAY 21 MAY

The Karen Anderson Sextet

[Vocal Jazz / Blues/ Standards]

Open 6.30pm - 11pm Band 7.30pm - 10pm

Members \$15 Non - Members \$20

Don't miss the return of the wonderful **Karen Anderson Sextet** as they serve up a spicy blend of swing, ballads and blues that will keep you engaged from start to finish. With the soul infused jazz styling's of Karen and a hot band featuring **Dave Spicer - Piano, Peter Walters - Bass, Dave Maguire - Guitar, Steve Francis - Drums and Darren MacPherson - Saxes**, expect a night to savour!

GETTING JAZZY WITH... KAREN ANDERSON

As I child I was... a little red haired freckled girl with a tomboyish attitude and scholastic aptitude who loved to sing....

The question I'm most often asked is... How's Cooper? (My son)

Three things people might not know about me... I used to do a mean Butterfly, I broke my leg riding a trail bike when I was 13 and I have hyper-mobile joints.

My worst habit is ... where do I begin!...

My guiltiest pleasure is... stealing time away from my family to take time just for me. Delicious! I love old romantic movies. Have always loved a bit of An Affair To Remember or Pal Joey or The Glen Miller Story.

The strangest place I've been recognized is... in Singapore where someone recognised me from a musical called Sherwoodstock that I did at the Lyric Theatre years before.

My first job was... as a copywriter after I dropped out of Uni...! lasted a month.

If I were a superhero, my superpower would be... enabling people to understand each others intentions and hearts. That would really help a lot of things.

The first concert I went to was... The Police at Festival Hall when I was 15. Wore a deeply attractive lime green halter neck jumpsuit with white handprints on it.

My first album/cd was... Joni Mitchell's Court and Spark and the self titled Rikki Lee Jones. First jazz albums were my lovely Sarah Vaughn and Miles' Kinda Blue (there may have been a Bay City Rollers tape earlier...hey, I was only 10).

A song that resonates with me is... Wichita Lineman...and I need you more than want you and I want you for all time....

The musician I'd most like to work with is... too many to name! I would have loved to sit quietly in a rehearsal room and soak up Sassy singing up close. Also have a strange and long held desire to sing at a Christmas Carol Concert.

My first gig was with... the Fabulous Dingo Family (a 20 piece rock band with a big horn section) at a UQ Joint Effort when I was still at high school. First jazz gig was at the Blue Moon Café when I was 18. Sang a very tentative My Funny Valentine.

The best advice I was given was... Never give in. Never!



LOOKING FORWARD TO A JAZZY JUNE WITH ~

Caxton Street Jazz Band :: Ben Jones (Syd) Singing and Saxophone Playing Jazz Sensation

:: Decahedron Big Band :: Barb Fordham Trio :: Soundscapes :: Brisbane Big Band :: Elly Hoyt Quintet

:: Miguel :: New Groove Jazz Ensemble Big Band :: David Galea's Bass Boy Band

:: The Graeme Norris Quintet :: The University of Queensland Big Band!

Wow! What a month of great jazz here at YOUR home of Swinging Live sounds, The Brisbane Jazz Club.



REVIEWING RITA & FRIENDS

Saturday 27 February :: Martha Baartz and the North Coast Collective

Not even an evening of persistent rain could have dampened the enjoyment of 154 patrons listening to a superbly chosen program ranging from funk to ballad and blues to latin performed by the very talented Australian alto saxophonist Martha Baartz and the North Coast Collective made up of much respected musicians and darlings of the Brisbane jazz Club – John Hoffman – Flugelhorn, Steve Russell – Piano, Jack Thorncraft – Double Bass and Dave Sanders – Drums.

It was truly an evening to remember with the quintet's version of ' Body and Soul' being quite the most moving I have heard. Martha's control and at " oneness " with her alto saxophone was breathtaking as was Steve's magical, sensitive piano solo in that number.

Martha's well chosen repertoire included some favourite standards and exciting originals which were recorded live at the club for her 3rd album. The solo's confirmed the calibre and quality of musicians we are privileged to hear at the Brisbane Jazz Club. *Rita Laurie*

Saturday 6 March :: The Sarah Collyer Collective

It's always a pleasure having Sarah entertain us at the Brisbane Jazz Club. She is pleasant, accommodating and relaxed and we appreciate the extra ' something ' she brings to the Club in the way of home cooked baked shortbread, beautifully wrapped, to put on each table. Thank you Sarah....

Apart from her obvious prowess at baking, Sarah has a calmness about her performance which creates a stillness within the audience and every note/ word is absorbed by those listening. There is never a reason to ask people to be quiet – they already are, transfixed by the melodious sounds from the Sarah Collyer Quintet.

Sarah is often a visitor to the club, supporting other singers and friends. *Rita Laurie*

Friday 19 March :: The Mark Ginsburg Band

What a great shame it was that this band [so far] is so unknown. There was a medium sized crowd of music lovers at the club and they listened intently and extremely quietly to the Mark Ginsburg Band and applauded enthusiastically.

This is the first time I have heard an audience listen without a sound to a band playing all original music. I saw no restlessness as the crowd soaked it up.

The individual musicians were all superb and playing really tightly as an ensemble with their solo's imaginative and free.

Mark even remarked that he had never sold such a large amount of CD's to an audience, which showed how much the audience had enjoyed the music.

Greg Coffin on piano was sensitive to the moods being created but mercurial in his solos when the music demanded it. Karl Dunciff was an excellent and imaginative bass player and Tim Firth was a crisp and expressive drummer.

If there was a reputation preceding this visit, there would not have been one seat available. The trouble was it was an unknown band but just so you all know in case there is a next time, they are the Mark Ginsburg Band.

Saturday 20 March :: Stuart Fisher and Band

If you weren't at the Brisbane Jazz Club on Sat night the 20th March being entertained by Stuart Fisher with a superb backing group of John Reeves – Piano, Andrew Shaw – Double Bass, Rich Seymour – Drums with special guest Josh Hatcher – Vocals/ Sax, then you were in the wrong place.

What a cool night of professional entertainment. Stuart had the crowd in the palm of his hand from the first two numbers and his humour was witty, smart and non – offensive which delighted the packed house.

It was a night of nostalgia with many familiar Sinatra numbers, some sensitive, quiet songs and one Fisher inspired song pertaining to his and Monique's journey to losing weight. This was the first time the number had been sung in public, yet alone rehearsed but it was beautifully executed and received a well deserved round of applause.

I was impressed by the dress code of black dinner attire for the musicians and Stuart in a black and white checked suit and his funky black and white shoes. It all added to the sophisticated yet relaxed atmosphere for the evening. Individual solo's from John, Andrew, Rich and Josh were superb and again, received much deserved applause. *Rita Laurie*

Tuesday 23 March :: Lulo Reinhardt and Band

What can be said that hasn't been said before? After a while you run out of all the well-deserved superlatives to describe this music, like trying to describe the taste of a fine meal. Once again Lulo came up with a musical menu to satisfy the appetites of all present. The difference between appetites for good food and good music is that you never get jaded with good music.

The eager anticipation of the audience was obvious as soon as the band sat down to play and was well rewarded. After his highly successful previous appearances at the BJC, Lulo and his band were relaxed with that air of being among friends. Having attended one or two star name concerts in Brisbane's largest venues recently, I am convinced that the intimacy of the Jazz Club is the perfect medium for his music – anywhere larger would have killed the atmosphere.

One of Brisbane's leading proponents of the manouche sound, Ewan Mackenzie was present and was invited to sit in on one of the numbers early in the show, much to the delight of the crowd. Most people would have crowded in for a good helping of Gypsy Jazz from Lulo's band, but were also treated to some unexpectedly authentic South American sounds – out and out Latin numbers played with absolute panache and a spell-binding aboriginal piece performed on an array of unfamiliar exotic instruments each demonstrating the talents of these musical craftsmen.

Lulo Reinhardt has certainly earned his place in the Brisbane Jazz Club's – " Hall of Fame ". *Alan Western*

Our new secure online booking service is now open!

Bookings for our April and May program are now available. Access is via our website.

www.brisbanejazzclub.com.au

> Book early to secure your seats

People who do not have internet access are encouraged to have friends make bookings for them. Alternatively, they can phone us and we will make bookings for them.



WORKING BEE - THANK YOU!

I would like to acknowledge the tremendous effort and support from Committee members, members and volunteers who assisted at today's working ' bee '.

Without this help, our Club could not maintain the building or grounds to the standard we strive for.

Numbers increased from 8 – 10 to well over 20 helpers, which proves the increasing interest in our beloved Brisbane Jazz Club.

We achieved most of the scheduled tasks set, but most of all it enabled more friendships to be forged.

I would personally like to thank Alan Webster, Alan Western, Michelle and Ron Secis, Spencer Whitely, Red Murphy, Tony Freedland, David Herbert, Mike and Mary O'Reilly, Clive Skilton, Barbara Price, Lynne White, Steve and Jeannette Larkin, David Pearson, John Robbins, Richard Ferrari, Keith Bradbury, Ken Gilbert, Peter and Judy Ridgewell as well as Mike Gatenby for donating \$50 for our morning tea.

Thank you again..... it was a supreme effort and greatly appreciated.

Rita Laurie, Club Coordinator/ Secretary

Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

President

Neil Walsh

Vice-President

Tony Freedland

Treasurer

Rick Carthew

Secretary

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David Herbert

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