

# Brisbane Jazz Club

Newsletter  
March  
2010

[www.brisbanejazzclub.com.au](http://www.brisbanejazzclub.com.au)



Huge river deck | Fully licensed bar | Meals | Fully air-conditioned | Onsite car-parking | Friendly atmosphere | Bookings - 07 3391 2006

On the river at 1 Annie St Kangaroo Point (next to the Holman Street ferry stop) | fax - 07 3891 9931 | PO Box 7130, East Brisbane Qld 4169 | [bookings@brisbanejazzclub.com.au](mailto:bookings@brisbanejazzclub.com.au)

## President's Report

**WELL** another month has flown by. It's March already. The year is well underway and the Jazz Club is swinging. Last month was, thanks to your support, and absolute boomer. Full houses on most nights and very happy members and visitors.

This brings me to speak about the importance of booking a table for the night that you plan to come to the club.

It ensures that you have a seat and we can plan to accommodate and cater for an expected number.

Have you tried the food produced by our new caterer? Wonderful food, freshly prepared and a wonderful variety. They are called Carbonbase Catering and are very professional.

We have signed up with an online seat booking company and this arrangement will make booking online more simple and secure for your payment procedures. We will maintain our phone booking service for a time until the online booking settles in.

We are still working on securing our lease and are, hopefully, very close to signing. The carpark is secured and signage should be installed as we speak. I will take this opportunity to acknowledge the council's contribution to our club by securing our home and giving us every consideration to ensure that we are viable. Helen Abrahams has been an exceptional help and has made our way smoother than it might have been. She has been most professional and the sort of member that everybody would like to have. By the way I am a conservative voter.

My pick of the month is once again a hard one. Lulo Reinhardt is, of course, a no brainer but if you make the effort to come and see Marialy Pacheco on Friday the 12th you will be blown away.

Come one extra night this month and help your club.

Yours in Jazz  
Neil Walsh, President BJC.



Spectacular sunset from our deck!



King Tide - during Sunday breakfast!



Gowk - performed at the BJC last month.

## Online Booking System to be launched April 2010!

As has been previously advised, the committee has decided to introduce an "on-line" booking system. (Don't worry, if doing things via the internet is not for you, you can still phone in).

This system is being introduced to streamline the bookings and, hopefully, overcome some of the aggravations that have been experienced in the past. The main advantages of the system are

- You can choose tables/seats from on-screen floor plan
- Pay with credit card via a secure link
- Print tickets at home

It is anticipated that this system will take a large work load from our staff and volunteers who presently field many phone calls, emails and answer machine messages. The system is known as SABO (Seat Advisor Box Office) and is an international ticketing service chosen for its inherent flexibility that best suits our venue.

There is, inevitably, a cost associated with a professional booking system. The committee has kept this to a minimum, but there will be a nominal charge of \$3.00 per booking, (that is for each booking paid for, not for each seat). This will include all bookings whether by internet, phone or at the club. There will not be any booking charge for patrons who just turn up on the night, but then those people may not get in if we are fully booked.

It is planned to start SABO in April. The first event for which on-line bookings will be taken will be Friday 2 April. Hopefully, SABO bookings will open on or about 15 March. If you have already booked for April events, these will automatically be shown on SABO.

*There will be more details in the next newsletter, and keep an eye on the BJC website for further updates.*

facebook

Currently  
509 Fans!

Join 'The Brisbane Jazz Club' facebook group!

For all the latest news, reviews and photos!

Advertise in the BJC Newsletter!

Reach thousands of jazz enthusiasts every month!

Our Newsletter is distributed to members and non-members, via mail, email and our website.

Contact Michelle on [mish@mishphotography.com](mailto:mish@mishphotography.com) for more details.

Win Tickets\* to see

This offer is exclusive to patrons of the  
**Brisbane Jazz Club**

**Diana Krall**  
in concert! (3rd March '10)

\*conditions apply

\*To enter the draw for a double pass to see Diana Krall in concert, simply purchase a ticket to one of the performances at the Brisbane Jazz Club, between Feb 12 - Feb 27, or our jazz breakfast on 28th Feb; fill out an entry form, and your name will go into the draw for a double pass. Diana Krall is performing at the Brisbane Entertainment Centre, 3rd March, 2010.



## LOOKING FORWARD TO A SWINGING APRIL WITH ~

Tell Heaven Easter Breakfast Show :: Caxton Street :: The Brett Fowler Quintet ::

The Brisbane Big Band :: Two more exciting Jazz Singers Jam Nights ::

Ingrid James and Adrian Cunningham :: The Clare Hansson Trio :: The Wizard and Oz ::

Catherine Lambert (Adelaide) :: The View from Madeleines Couch

...and many more exciting acts here at your home of Jazz.



## REVIEWING RITA & FRIENDS

### Mr Laneous and Swingtime :: February 12

What a pity for those who missed the great performance by this group, they were much more deserving than to have a measly attendance of 43.

They provided a great variety of music from a lovely version of Stardust, verse and all played by Josh Hatcher on alto to a rousing finale of A night in Tunisia, all of it in my opinion being great jazz. The night was enhanced by something new, some lovely male trio vocalizing and what a nice change from the girls [ the music guys not the looks ] showing how wide the spectrum of jazz can be. Remember Mel Torme and the Meltones? Lets have them back again,

*Alan Webster*

### The Chris Poulsen Trio :: February 6

The Chris Poulsen Trio were excellent once again. They are such a tight trio and played with incredible energy right throughout the night. They played many standards and the audience loved them. Chris playing great piano/ keyboards, Jeremy O'Connor on Double Bass and Trent Bryson Dean on drums. They play really well as an ensemble but their solos were outstanding.

*Spencer Whitely*

### Wizard and Oz :: January 15

Whenever I say "it can't get any better" - it does! There was magic in the air at the BJC last night from the moment Andrew Farrel's fingers hit the keys until the finale. The Wizard and Oz had the audience completely under their spell. From classical to Boogie Woogie, not a disruptive sound was to be heard from the audience - and I later wished I had taken a photo of their studied concentration and enjoyment. No need to ask this capacity crowd not to chatter, they were too engrossed. I especially enjoy Dave's rendition of 'Halleluia' - although it's really hard to know what was a favourite because every number was so well chosen and presented in the Wizard and Oz relaxed and professional style.

*Rita Laurie*

### The Toby Wren Trio + One :: January 16

Saturday night with the Toby Wren Trio was a real treat. Because this whole group is comprised of such experienced musicians, you knew from the start that it would be a night of high quality music and thats exactly what we got.

The trio of Toby Wren, Andrew Shaw and Paul Hudson were joined for the night by Bruce Woodward adding a second and very complimentary guitar to the line - up.

The crowd was not large after such a big night on Friday, but this audience were thoroughly appreciative of the wonderful music presented. The first set were mainly standards which were interpreted exceptionally well. Toby showing his imagination and finely honed technique throughout, Andrew with his always reliable backing and creative solos, then Paul with precision drumming as and once again, imaginative solos. Bruce was an outstanding addition to the line - up with both ensemble playing and his solos. The second set was more of a collection of original material and pieces from Toby's previously released C D's. Rhythmically complex and melodically intriguing all the way through. A wonderful night of music.

*Spencer Whitely*

### E.M.O Big Band :: January 17

As most of you were in attendance last night, I don't have to tell you that E.M.O lived up to their name and gave a great performance as a big band with a nice duo interlude from Damien Sim and Graeme Norris. The audience loved the performance.

*Alan Webster*

### The Calibre Cats :: January 24

What a night of enjoyable unsophisticated music produced with such enjoyment and enthusiasm to a large audience of 100 plus. The floor was packed with dancers and some of our older members reckoned it was the best night for yonks, even Bruce was happy. We should have them back again.

*Alan Webster*

### GOWK :: January 22

Artistically we lived up to our policy of trying to present the best in jazz across the board. I must confess that I expected their music to be 'over the heads' of most of the audience, but GOWK [which is the name of a bird] were worthy of the rapt attention they received to such a degree that a dropped pin would have sounded like an iron bar. Their highly creative sounds and quality of musicianship would not have been out of place in a classical concert and included some of their own compositions. This young Belgian quartet presented a program of jazz for the ear - every number seemed to be in 'movements' - no finger clicking, foot tapping stuff, but almost a journey that took you along. The music was unexpectedly melodic and harmonious and the use and control of their instruments was impressive. At times, Christian Mendoza leaning across the c and piano beating the strings gently with his fists or plucking and strumming them produced some amazingly attractive sounds. All in all, those who came to hear jazz as an art form were well rewarded.

*Alan Western*

# GETTING JAZZY WITH... DAVE SPICER

performing with 'conversations' vocal group in a Brisbane Jazz Club premiere!

**As I child I was...** shorter.

**The question I'm most often asked is...** Do you know Piano Man?

**Three things people might not know about me...** I'm gradually turning into a big computer nerd - although my wife says that happened years ago. I love to cook every day, and I own an online music school with students from all over the world logging in everyday.

**My worst habit is...** going to bed really late.

**My guiltiest pleasure is...** a good cup of coffee - could be why I get to bed so late.

**It's a bit daggy, but I love...** the farm life. I live on 300 acres with wildlife everywhere and wouldn't trade it for anything.

**The strangest place I've been recognized is...** the back of my head.

**My first job was...** a bottle collector. My family used to operate as landlords for 42 flats in Adelaide (the only Australian state where an empty bottle is worth 5c). With so many flats I used to rummage through the garbage and collect all the bottles I could carry and take them to swap for cash. I was loaded. Sometimes I'd make \$30 in a single month! I'm sure a whole bunch of tycoons started the same way.

**If I were a superhero, my superpower would be...** closing my eyes, and when I open them my gear is already lugged in, car's parked, soundcheck's done and I'm at the bar with a beer.

**The first concert I went to was...** It might have been a Wynton Marsalis concert, I can't remember... mind you, anytime my parents had anyone in our home they always asked me to perform for our guests. This would happen weekly. I guess these were the first concerts I went to - and I was the performer. I can still hear our guests asking, "Do you know Piano Man?"

**My first album/cd I owned was...** best of the 60's compilation tape. I used to put the Beach Boys on loop. Round, round, get around... I get around... wooo wooo

**A song that resonates with me is...** Esperance by Vince Mendoza. It's one of those tunes that I've now heard and played a thousand times, and could happily continue playing it a thousand more.

**The musician I'd most like to work with is...** anyone who plays with an open honest approach to music. I just enjoy good music, regardless of the musician.

**My first gig was...** at age 13, a 4 hour drive away from home, 6 hours for \$20 bucks and a sandwich. I'll never do that again. Now I ask for 2 sandwiches.

**The best advice I was given was...** stop thinking about it... just play.



## SUNDAY 7 MARCH

### 'Conversations' Volume One

CD Launch [ Vocal Jazz ]

Members \$20 Non - Members \$25

Open 5.30pm Band 6pm - 9pm

[FREE CD with every ticket]

Featuring 10 of the finest voices Brisbane has to offer, 'Conversations' is the concept of piano and voice weaving the thread of two stories to become one in an honest and open performance. Featuring the talents of Raphael Lindquest, Elly Hoyt, Amy Michaels, Bec Laughton, Jacob Ballard, Alvina Salemanesa, Danielle Manche, Zac Bradford, Lara Boyle and Jim Grey.

[www.conversationscd.com](http://www.conversationscd.com)

[www.myspace.com/conversationscd](http://www.myspace.com/conversationscd)

## Did you know...

That the Frank Zappa Big Band - Sunday 31 January, performed to a capacity audience of 180 jazz fans with 30 people being turned away, a captivating silence when the band was playing and a standing ovation when they finished their performance.....

That Irene Bartlett, Loch Easton, Dave Spicer and Nick Hollamby - Friday 29 January, performed to a huge crowd of 170 jazz lovers who hung onto every note played by this awesome jazz ensemble.

## Enquiries

Please phone the office on 3391 2006.

All enquires will be answered within 48hrs.

## President

Neil Walsh

## Vice-President

Tony Freedland

## Treasurer

Rick Carthew

## Secretary

Rita Laurie

## Committee

David Hardiker

David Herbert

Red Murphy

Mike O'Reilly

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